TABLE OF CONTENTS

Pref	ace .																5
1.	Intr	oductio	n														13
	1.1	Lewis	Car	roll's	Inte	erest	in I	Langi	uage	; Sco	pe o	f thi	s Stı	ıdy			13
	1.2	Invest															14
	1.3	Exter	nal S	ourc	es o	f Da	ta: 1	Biogr	aphi	es, l	Diari	es, I	ette	rs			16
	1.4	Intern						_	_								17
	1.5																19
2.	Car	roll's U	se o	f Laı	ngua	ge a	s a `	Vehic	cle f	or P	lay						21
	2.1	Manip	oulat	ory I	Play:	Lar	igua	ge as	Gar	ne							21
	2.2																
		Conte															26
3.	Prof	essiona	al an	d At	nate	nr: 1	ewi	is Ca	rroll	and	the	Stm	dv o	f I.a	n o na	σe.	29
٠.	3.1	Prefat											د, د			50	29
	3.2		•				Att	empt	s at	Self	-Imp	rove	men	t .	•	·	29
	- · · <u>-</u>	3.2.1						; Ea			_				in a	nd	
			Gre	-													29
		3.2.2	Cor	mpet	ence	in I	atin	and	Gre	ek: l	Proie	cted	Info	ormai	Stu	đv	_,
				-				es an		•	•					_,	32
		3.2.3			_	-	_				~~	Lar	ngua	ge a	nđ	•	-
				ture													34
		3.2.4				nch.	Ge	rman	. R ı	ıssia	n. Ita	ilian			Ċ		38
	3.3	Intere		•					-		•			f Hi	s Tir	ne	41
		3.3.1				•				-							41
		3.3.2						ite of				Cent	urv	Engl	and		46
		3.3.3			_			ntiqui					-	_			48
		3.3.4						y: Its	•			•					50
		3.3.5				-		ctions		-	_			ial D	ialec	ets	53
		3.3.6			•		•	Boo		_							56
																•	

	3.4	Profes	ssional S	tudy (of Lan	guage	as ar	ı Ins	strun	nent	of T	houg	tht a	nd	
		of Co	mmunic	ation											:
		3.4.1	Carroll	as M	athema	atician									:
		3.4.2	Carroll	as Lo	ogician										(
	3.5	Summ	ary .		. ,										(
4.	Sign	s.													
	_		ll and th	ie Pro	blem	of Mea	aning	ζ.							
			Prefato				_							if-	
			ference	•		-					_				
		4.1.2	Carroll			-							tem	in	
			His Se			_						-			
-	4.2	Of Sig	gns in G		-										
	4.3	_	ll's Illus										eir I	m- ·	
			ons for						_						:
	4.4		nguistic												
			The Na												
			Differe			_		_							
			Refere			_									
			Structu									•			
			Contex		•	g .									
			Summa												
	4.5		ll's Exp	•					e: F	orks	and	Нор	е.		
			•				•								
5.	The	Proces	s of Cla	assific	ation .										1
	5.1	Carro	ll's Defi	nition	of 'Cla	ssifica	tion'							:. .	1
	5.2	Cause	s of Err	or in (Classifi	cation								•	1
		5.2.1	A Thir	ıg's Po	ossessi	ng Mis	leadi	ng A	ttril	outes					1
			Errors												1
	5.3	Cause	s of Dif	ficulty	in Cla	ssifyin	g								1
			Difficu				_								1
			Difficu			•									1
	5.4		nary .			-	٠.								1
6.	Nan	nes .		•										٠.	1
	6.1	Carro	ll's Defi	nition	of 'Na	me'								•	1
			unction					d L	-	-	oll				1
			ll's Con												1
			Termi									notai	ion'		1
		6.3.2			: the										1
		6.3.3	Inform										Conv	ev.	-
			Inforn						-					J	1

TABLE OF CONTENTS

		6.3.4 Labels Inaccurate in Designation and False in Connotations	122
		6.3.5 Names Without Designative Signification; Their Defeat of	
		Communication Attempts Through Non-Understanding .	123
		6.3.6 The Ability of Names to be Inaccurate in their Designa-	
		tions	126
	6.4	The Identifying Function of Names	128
		6.4.1 General Names as Indexical Signs; the Usefulness of Names	128
,		6.4.2 Personal Names as Indexical Signs	130
	6.5	The Informative Function of Names	132
		6.5.1 The Relationship of the Name to the Thing Named	132
		6.5.2 The Kind of Meaning Conveyed by Personal Names	136
		6.5.3 The Kind of Meaning Conveyed by General Names	142
7.	Nor	ninal Definition	145
٠.			145
		Lexical and Stipulative Definition	
	1.2		146
		7.2.1 Humpty Dumpty's Definitions of the "Jabberwocky"	1 4 6
		Neologisms	148
	72	7.2.2 Carroll's Neologisms; "Portmanteau" Words, or Blends .	149
		Carroll and Stipulative Definition	152
	7.4	The Arbitrary Nature of Word-Meanings; The Need for Observing	155
	75	Conventions of Usage	155
	7.5		159
	7.6	Summary	163
8.		biguity	164
	8.1	Prefatory Statement	164
	8.2	Lexical Ambiguity	164
		8.2.1 The Nature and Functional Cause of Lexical Ambiguity.	164
		8.2.2 Multiple Definition	166
		8.2.3 The Effects of Lexical Ambiguity on Communication At-	
		tempts: Non-Understanding or Misunderstanding	174
		8.2.4 Homophonic Ambiguity	175
		8.2.5 The Inherent Ambiguity of Comparative Terms	176
	8.3	Syntactic Ambiguity	179
	8.4	Contextual Ambiguity; Conscious Equivocation With the Intention	
		of Deceiving	179
	8.5	Safeguards Against Ambiguity in Communication Attempts	
			. :
9.	Som	nd and Sense	
- •		The Import of Statements	

.1.1 11	troductory:	ways o	i viewi	ng Ir	nport		•			
.1.2 T	he Respons	ibility of	f Speak	ers t	o Ma	ake	The	ir In	tend	ed
	nport Clear	•								
	quivalence		rt in Ve	erball	ly Di	ssim	ilar	State	mer	ıts
	-	_			-					
•				-						
		_							catio	n:
	_						_			
	•									
					•		_			
					_					•
						_			-	
										·
					_					
			-							
			-				-		_	
		_						_		-
			-							
	_									
		_								
				•		•	•	•	•	•
Magic										
_										
	•				·			·		
	nism .			-			Ċ			
The So	vereignty of	the Wo	rd.	Ċ		•		·	•	·
									•	nđ
		of Lang			ence	Fve	ents:	Ritu	al a	
	The Power	_	guage to	Influ			-		al a	
10.4.1	The Power Charm		guage to	Influ						
10.4.1 10.4.2	The Power Charm Therapeuti	 ic Powers	guage to s of Wo	Influ rds	<i>.</i>	·	:	:		•
10.4.1 10.4.2	The Power Charm Therapeuti The Affect	ic Powers tiveness	guage to s of Wo of Long	Influ rds g, Un	famil	iar,	or I	Oreig	gn	:
10.4.1 10.4.2 10.4.3	The Power Charm Therapeuti The Affect Words	ic Powers tiveness	guage to s of Wo of Long	Influ ords g, Un	famil	: iar,	or F	Oreig	gn	
10.4.1 10.4.2 10.4.3	The Power Charm Therapeuti The Affect	ic Powers tiveness	guage to s of Wo of Long	Influ ords g, Un	famil	: iar,	or F	Oreig	gn	
10.4.1 10.4.2 10.4.3 10.4.4	The Power Charm Therapeuti The Affect Words The Tende	ic Powers tiveness of	guage to s of Wo of Long	Influ ords g, Un	famil	: iar,	or F	Oreig	gn	
10.4.1 10.4.2 10.4.3 10.4.4	The Power Charm Therapeuti The Affect Words	ic Powers tiveness of	guage to s of Wo of Long	Influ ords g, Un	famil	: iar,	or F	Oreig	gn	
10.4.1 10.4.2 10.4.3 10.4.4 cript .	The Power Charm Therapeuti The Affect Words The Tende	ic Powers tiveness of ency of M	guage to s of Wo of Long Men to C	Influence ords ords ords ords order order	famil • • Auto	iar, onor	or I or I ny to	Soreig o Wo	gn	
	.2.1 Ti .2.2 Li .2.3 Ti .2.4 St .2.4 St .3.1 Ci .3.2 Bi .4.1 Oi .4.2 Oi er th carroll's tructura ummary umm	2.1 The Literal I. 2.2 Literal Interpolivergence B. 2.3 The Existentian Concern W. 2.4 Summary Carroll's Concern W. 3.1 Carroll's Interpolic Carroll's Interpolit Carroll's Interpolit Carroll's Interpolit Carroll's Analogy . 2.3 Bruno's Devious Analogy . 2.4 Obstacles Preser's Operating the Interpretor Carroll's Awareness tructural Meaning ummary: The Succession Speaker, Interpolity Inderstanding or M. 2.5 Magic 3.6 Introductory Command Introductory Command Interpolity Command Introductory Command Int	2.2.1 The Literal Import of 2.2.2 Literal Interpretation Divergence Between I 2.2.3 The Existential Treats 2.4 Summary	2.2 Literal Interpretation as an Divergence Between Literal at 2.3 The Existential Treatment of 2.4 Summary	2.1 The Literal Import of Statements 2.2 Literal Interpretation as an Obstation Divergence Between Literal and Id 2.3 The Existential Treatment of the Statement of Communication and Cl. 3.1 Carroll's Interest in Standards of Ut. 3.2 Bruno's Deviations from Standard Analogy 2. Destacles to Communication Presented by Analogy 3. Destacles Presented by Pronuncial Analogy 4.1 Obstacles Presented by Unfamiliar er's Operating in a Frame of Refer the Interpreter 5. Carroll's Awareness of the Respective Formulary: The Success of Communication Spon Speaker, Interpreter, Utterance: Formular or Misunderstanding Magic Magic Introductory Comments Affective Connotations	2.1 The Literal Import of Statements. 2.2 Literal Interpretation as an Obstacle Divergence Between Literal and Idioms. 2.3 The Existential Treatment of the Null 2.4 Summary	2.2.1 The Literal Import of Statements	2.1 The Literal Import of Statements	2.1 The Literal Import of Statements	2.2.2 Literal Interpretation as an Obstacle to Communication Divergence Between Literal and Idiomatic Import 2.3.3 The Existential Treatment of the Null Class 2.4 Summary 2.5 Carroll's Concern With Precision and Clarity of Expression 3.1 Carroll's Interest in Standards of Usage 3.2 Bruno's Deviations from Standard Usage: Errors by Analogy 3.3 Analogy 3.4 Obstacles to Communication Presented by the Utterance Itself 4.5 Obstacles Presented by Pronunciation 4.6 Obstacles Presented by Unfamiliar Idiom or by the Spearer's Operating in a Frame of Reference Not Recognized the Interpreter 3. Carroll's Awareness of the Respective Roles of Referential and tructural Meaning 4. Unimary: The Success of Communication Attempts Dependence Upon Speaker, Interpreter, Utterance: Failures Viewed as Not Inderstanding or Misunderstanding 4. Magic 5. Introductory Comments 6. Affective Connotations

TABLE OF CONTENTS														11	
Append	lix C	: A	nglo-	Saz	on L	ette	rs: 7	ook	e an	d C	arrol	1 .			235
Bibliog	raph	y of	Wo	rks	Cited										236
Index															239