

CONTENTS

<i>Acknowledgements</i>	7
<i>General Editor's Preface</i>	9
<i>Introduction</i>	11

Part One: *The History of the Poems*

Correspondence and Comment: The Wordsworths, Coleridge and Byron	23
---	----

Part Two: *Nineteenth-Century Opinions*

ANON., <i>Analytical Review</i> , 1798, p. 45 – ANON., <i>British Critic</i> , 1799, p. 45 – ANON., <i>British Critic</i> , 1801, p. 46 – CHARLES LAMB, I, II, p. 47 and p. 49 – WILLIAM HAZLITT, 1797–98, p. 51 – THOMAS DE QUINCEY, p. 57 – THOMAS NOON TALFOURD, p. 58 – ANON., <i>Critical Review</i> , 1816, p. 59 – WILLIAM HAZLITT, 1816, p. 62 – THOMAS MOORE, p. 66 – JOHN G. LOCKHART, p. 76 – LEIGH HUNT, p. 80 – H. N. COLERIDGE, p. 83 – A. C. SWINBURNE, p. 85 – WALTER PATER, p. 96 – WILLIAM WATSON, p. III	
---	--

Part Three: *Modern Critical Studies*

MARK L. REED: Wordsworth, Coleridge, and the 'Plan' of the <i>Lyrical Ballads</i> (1965)	117
A. M. BUCHAN: The Influence of Wordsworth on Coleridge, 1795–1800 (1963)	136

<u>GEORGE WHALLEY</u> : <u>The Mariner and the Albatross</u> (1946-7)	160
<u>EDWARD E. BOSTETTER</u> : <u>The Nightmare World of 'The Ancient Mariner'</u> (1962)	184
<u>HUMPHRY HOUSE</u> : <u>'Kubla Khan' and 'Christabel'</u> (1953)	200
<u>HAROLD BLOOM</u> : <u>'Kubla Khan'</u> (1961)	217
<u>GEORGE G. WATSON</u> : <u>'Kubla Khan'</u> (1966)	221
<u>CHARLES TOMLINSON</u> : <u>'Christabel'</u> (1955)	235
<i>Select Bibliography</i>	245
<i>Notes on Contributors</i>	249
<i>Index</i>	251