

TABLE OF CONTENTS

Introduction	9
I. The White Man's Burden: "Karain: A Memory" as a Symbolic Statement of the Burden Assumed . . .	18
II. "One of Us"	35
III. Kurtz' Infidelity to the "Idea" of the Burden in <i>Heart of Darkness</i>	40
IV. James Wait as a Symbol of the Burden in <i>The Nigger of the Narcissus</i>	49
V. The Relation of Various Positive Aspects of the Burden to British Characteristics and of Negative Aspects to Non-British Characters	56
VI. Conrad's Sympathetic Identification of Merchant Adventurers with the Constructive Application of Anglo-Saxon Administrative Superiority	79
VII. The Ethical Qualities – Assumption of Responsi- bility, Courage, and Trust – Operating in Anglo- Saxon Commercial Interests and Everyday Life in the East: The Master-Servant Relationship	90
VIII. The Depressing Aspects of the Relation of White Man and Native Woman, and of the Half-Caste	120

IX. The Oppressive Pessimism Realized by Those Individuals Accepting the Responsibility of the Colonial Burden	133
Bibliography	148