

## Contents

Acknowledgments	vii
Introduction	3
PART 1 • A SKIMMER OF THE SEAS	
I. Youth	21
II. The Duel	35
III. The Shadow-Line	54
IV. A Smile of Fortune	71
PART 2 • THE FLOW AND EBB OF ARTISTRY	
V. 'Twixt Land and Sea	91
VI. An Outcast of the Islands	112
VII. The Rescue	133
VIII. The Secret Sharers	154
IX. Heart of Darkness	168
X. The Character of the Foe	185
XI. Under Polish Eyes	202
XII. The End of the Tether	221
XIII. The Rover	244
PART 3 • UNDERCURRENTS	
XIV. A Personal Record	267
XV. The Arrow of Gold	291
XVI. The Black Mate	317
XVII. Poland Revisited	339
Bibliographical Notes	363
Index	385

# Drawings by Joseph Conrad

Courtesy Estate of Joseph Conrad  
*Following page 326*

- I. Rita Reclining. YALE UNIVERSITY
- II. Three Ballet Dancers. BERG COLLECTION, NEW YORK PUBLIC LIBRARY
- III. Dancing Girl. MR. GEORGE KEATING
- IV. Seated Couple. UNIVERSITY OF INDIANA
- V. Standing Couple. UNIVERSITY OF INDIANA
- VI. Woman with Serpent. BERG COLLECTION, NEW YORK PUBLIC LIBRARY
- VII. Servant Girl. BERG COLLECTION, NEW YORK PUBLIC LIBRARY
- VIII. Cover for Arrow of Gold. YALE UNIVERSITY
- IX. Cover for Arrow of Gold with Conrad photograph