

# TABLE OF CONTENTS

List of Illustrations .....	vii
-----------------------------	-----

Acknowledgements .....	viii
------------------------	------

Editors' Introduction .....	ix
-----------------------------	----

## **Part I: Key Concepts and Theoretical Reflections**

National, Transnational and Entangled Literatures: Methodological Considerations Focusing on the Case of Finland.....	2
Mikko Pollari, Hanna-Leena Nissilä, Kukku Melkas, Olli Löytty, Ralf Kauranen and Heidi Grönstrand	

Challenging the Bodies and Borders of Literature in Scandinavia: Methodological Nationalism, Intersectionality and Methodological Disciplinarity .....	30
Annika Olsson	

Immigrant Literature in Finland: The Uses of a Literary Category .....	52
Olli Löytty	

## **Part II: Rethinking Language, Literature and National Belonging**

Sophie Elkan's Ambiguous Dream of the Orient: On Cultural Identity and the National Literary Canon.....	78
Helena Bodin	

Reindeer Revisited: Traditional Sámi Features in Contemporary Sámi Poetry .....	104
Kaisa Ahvenjärvi	

Religion and Revolt in Colonial Scandinavia: Postcolonial Representations in Three Novels .....	130
Margareta Petersson	

**Part III: Queering the “Nordic”**

A Gay History of Nordic Literature: Reflections on a Future Project.....	158
Dag Heede	
Cross-Dressing Mysteries and Monsters: Nineteenth- and Twenty-First-Century Cross-Dressers in Swedish Suspense Fiction.....	181
Moa Sam Holmqvist	
Trolls!! Folklore, Literature and “Othering” in the Nordic Countries.....	205
Ann-Sofie Lönngren	
Index of Names.....	231