

Table of Contents

Volume 1

Preface	XI
Author	1
<i>Jörg Schönert</i>	
Autobiography	14
<i>Helga Schwalm</i>	
Character	30
<i>Fotis Jannidis</i>	
Cognitive Narratology	46
<i>David Herman</i>	
Coherence	65
<i>Michael Toolan</i>	
Computational Narratology	84
<i>Inderjeet Mani</i>	
Conversational Narration – Oral Narration	93
<i>Monika Fludernik</i>	
Corporate Storytelling	105
<i>Birgitte Norlyk, Marianne Wolff Lundholt & Per Krogh Hansen</i>	
Diachronic Narratology (The Example of Ancient Greek Narrative)	115
<i>Irene J. F. de Jong</i>	
Dialogism	123
<i>David Shepherd</i>	

Diegesis – Mimesis	129
<i>Stephen Halliwell</i>	
Dreaming and Narration	138
<i>Richard Walsh</i>	
Experientiality	149
<i>Marco Caracciolo</i>	
Event and Eventfulness	159
<i>Peter Hühn</i>	
Fictional vs. Factual Narration	179
<i>Jean-Marie Schaeffer</i>	
Focalization	197
<i>Burkhard Niederhoff</i>	
Gender and Narrative	206
<i>Susan S. Lanser</i>	
Heteroglossia	219
<i>Valerij Tjupa</i>	
Historiographic Narration	227
<i>Daniel Fulda</i>	
Identity and Narration	241
<i>Michael Bamberg</i>	
Ideology and Narrative Fiction	253
<i>Luc Herman & Bart Vervaeck</i>	
Illusion (Aesthetic)	270
<i>Werner Wolf</i>	
Implied Author	288
<i>Wolf Schmid</i>	
Implied Reader	301
<i>Wolf Schmid</i>	

Mediacy and Narrative Mediation	310
<i>Jan Alber & Monika Fludernik</i>	
Metalepsis	326
<i>John Pier</i>	
Metanarration and Metafiction	344
<i>Birgit Neumann & Ansgar Nünning</i>	
Multiperspectivity	353
<i>Marcus Hartner</i>	
Narratee	364
<i>Wolf Schmid</i>	
Narration and Narrative in Legal Discourse	371
<i>Greta Olson</i>	
Narration in Film	384
<i>Markus Kuhn & Johann N. Schmidt</i>	
Narration in Medicine	406
<i>Rishi Goyal</i>	
Narration in Poetry and Drama	419
<i>Peter Hühn & Roy Sommer</i>	
Narration in Religious Discourse (The Example of Christianity)	435
<i>Sönke Finnern</i>	
Narration in Various Disciplines	447
<i>Norbert Meuter</i>	
Narration in Various Media	468
<i>Marie-Laure Ryan</i>	

Volume 2

Narrative Acquisition in Education Research and Didactics	489
<i>Mechthild Dehn, Daniela Merklinger & Lis Schüler</i>	
Narrative Constitution	507
<i>Michael Scheffel</i>	
Narrative Empathy	521
<i>Suzanne Keen</i>	
Narrative Ethics	531
<i>James Phelan</i>	
Narrative Levels	547
<i>John Pier</i>	
Narrative Strategies	564
<i>Valerij Tjupa</i>	
Narratives in Rhetorical Discourse	575
<i>Stefan Iversen</i>	
Narrativity	587
<i>H. Porter Abbott</i>	
Narrativity of Computer Games	608
<i>Britta Neizel</i>	
Narratology	623
<i>Jan Christoph Meister</i>	
Narrator	646
<i>Uri Margolin</i>	
Non-temporal Linking in Narration	667
<i>Wolf Schmid</i>	
Performativity	677
<i>Ute Berns</i>	

Perspective – Point of View	692
<i>Burkhard Niederhoff</i>	
Plot	706
<i>Karin Kukkonen</i>	
Poetic or Ornamental Prose	720
<i>Wolf Schmid</i>	
Possible Worlds	726
<i>Marie-Laure Ryan</i>	
Reader	743
<i>Gerald Prince</i>	
Schemata	756
<i>Catherine Emmott & Marc Alexander</i>	
Sequentiality	765
<i>Herbert Grabes</i>	
Simultaneity in Narrative	777
<i>Uri Margolin</i>	
Skaz	787
<i>Wolf Schmid</i>	
Space	796
<i>Marie-Laure Ryan</i>	
Speech Representation	812
<i>Brian McHale</i>	
Story Generator Algorithms	825
<i>Pablo Gervás</i>	
Tellability	836
<i>Raphaël Baroni</i>	
Telling vs. Showing	846
<i>Tobias Klauk & Tilmann Köppe</i>	

Text Types	854
<i>Matthias Aumüller</i>	
Time	868
<i>Michael Scheffel, Antonius Weixler & Lukas Werner</i>	
Unnatural Narrative	887
<i>Jan Alber</i>	
Unreliability	896
<i>Dan Shen</i>	
Index	911