Contents

Preface and Acknowledgements	ix
Note on Editions	хi
Introduction: From Margin to Centre	1
Part I: Strategies of Survival	
1 The Early Novels: Laughter	21
2 Martin Chuzzlewit: Anger	39
Part II: Mechanisms of Submission	
3 David Copperfield: Alienated Writer	63
4 Bleak House: Alienated Readers	81
Part III: Containment of Discontent	
5 Great Expectations: A Bought Self	103
6 Our Mutual Friend: The Taught Self	120
Afterword	141
Bibliography	142
Index	148