

CONTENTS

Preface ix

Abbreviations xiii

Prelude: Rhetoric and Form in Donne's Poetry 1

Part I. Skepticism and Faith in the *Satyres*

1. Reading the Theologies of Language 39
2. Satire and "Self-Guiltiness" 67
3. The Politics of Private Conscience 94
4. The Reformation, and Retraction, of Satire 119

Part II. The Rhetorics of the *Songs and Sonets*

5. Sacramental Theology and the Poetics of Absence 159
6. Incarnationism and Transcendence 191
7. Skepticism and Sophism 230
8. The Four Shapes of Rhetoric 263

Coda: Rhetoric and Form Reconsidered 292

Bibliography 307

Index 327