

# Contents

|                                                                                                |      |
|------------------------------------------------------------------------------------------------|------|
| <i>Preface</i>                                                                                 | vii  |
| <i>Notes on the Contributors</i>                                                               | viii |
| 1 George Eliot's Bastards<br><i>Gordon S. Haight</i>                                           | 1    |
| 2 George Eliot's Language of the Sense<br><i>Juliet McMaster</i>                               | 11   |
| 3 A Meredithian Glance at Gwendolen Harleth<br><i>Elizabeth A. Daniels</i>                     | 28   |
| 4 <i>Middlemarch</i> and the New Humanity<br><i>Ruth apRoberts</i>                             | 38   |
| 5 'Stealthy Convergence' in <i>Middlemarch</i><br><i>Robert B. Heilman</i>                     | 47   |
| 6 <i>Antique Gems</i> from <i>Romola</i> to <i>Daniel Deronda</i><br><i>Joseph Wiesenfarth</i> | 55   |
| 7 The Choir Invisible: The Poetics of Humanist Piety<br><i>Martha S. Vogeler</i>               | 64   |
| 8 How George Eliot's People Think<br><i>Jacob Korg</i>                                         | 82   |
| 9 George Eliot and the Russians<br><i>Miriam H. Berlin</i>                                     | 90   |
| 10 George Eliot and her Biographers<br><i>Ira Bruce Nadel</i>                                  | 107  |
| 11 The Ambivalence of <i>The Mill on the Floss</i><br><i>Ian Adam</i>                          | 122  |
| 12 The Unity of <i>Felix Holt</i><br><i>Florence Sandler</i>                                   | 137  |
| 13 'This Petty Medium': In the Middle of <i>Middlemarch</i><br><i>John F. Hulcoop</i>          | 153  |
| <i>Index</i>                                                                                   | 167  |