

# CONTENTS

Acknowledgements .....	XI
General Introduction .....	1
Overture .....	1
1 Sidonius revisited .....	2
1.1 Late Antiquity .....	2
1.2 Revival of interest .....	2
1.3 Scope and aim of this study .....	4
2 Life and works .....	4
2.1 Name .....	4
2.2 Life .....	5
2.3 Works .....	8
3 Historical and social context .....	10
3.1 Visigoths and Burgundians .....	10
3.2 The end of Roman Clermont .....	12
3.3 Gallo-Roman aristocracy .....	15
3.4 Intellectual life .....	17
4 The church .....	19
4.1 Organisation .....	19
4.2 Theology, monasticism, the saints, and liturgy .....	20
4.3 The role of the bishop .....	22
4.4 The council of Arles in the early 470s .....	27
5 Correspondence .....	30
5.1 Epistolography .....	30
5.2 Manuscripts .....	34
5.3 Classification and analysis .....	36
5.4 The structure of book 7 .....	38
5.5 The letter's beginning and end .....	44
5.6 'You' and 'I' .....	49
6 Art is everything .....	52
6.1 Intertextuality .....	52
6.2 Style .....	55
6.3 Prose rhythm .....	60
6.4 Towards the definition of a style .....	61
6.5 Sidonius' frame of mind .....	66
7 Future research .....	67

Remarks on the text .....	67
Conventions in citing .....	68
Translation .....	68
Letter 1 'Acts of War and Weapons of Faith' .....	69
Introduction .....	69
1 Overview .....	69
2 Date .....	70
3 Addressee .....	70
4 Heading the book .....	74
5 The mirror of literature: Lucan and Caesar's march on Rome .....	75
6 Rogations .....	77
7 The cult of relics .....	80
8 Manuscripts .....	83
9 'You' and 'I' .....	83
10 Epitome .....	83
Commentary .....	84
Letter 2 'A Merchant of Clermont, or: All's Well That Ends Well' ..	127
Introduction .....	127
1 Overview .....	127
2 Date .....	128
3 Addressee .....	129
4 More about Amantius .....	130
5 A touch of comedy .....	133
6 Style .....	135
7 Manuscripts .....	136
8 'You' and 'I' .....	136
9 Epitome .....	136
Commentary .....	138
Letter 3 'A Contribution to Liturgy' .....	193
Introduction .....	193
1 Overview .....	193
2 Date .....	194
3 Addressee .....	194
4 <i>Contestatiunculae</i> , celebrating the saints and martyrs ...	196
5 Manuscripts .....	199
6 'You' and 'I' .....	199
7 Epitome .....	199
Commentary .....	200

Letter 4 ‘ <i>Communio</i> , or the Ideal Bishop- <i>patronus</i> in Times of War’	215
Introduction .....	215
1 Overview .....	215
2 Date .....	215
3 Addressee .....	217
4 <i>Communio</i> .....	217
5 Manuscripts .....	219
6 ‘You’ and ‘I’ .....	219
7 Epitome .....	219
Commentary .....	220
Letter 5 ‘Marshalling Help for Bourges’ .....	244
Introduction .....	244
1 Overview .....	244
2 Date .....	245
3 Addressee .....	245
4 The election and consecration of bishops .....	247
5 Manuscripts .....	250
6 ‘You’ and ‘I’ .....	250
7 Epitome .....	251
Commentary .....	252
Letter 6 ‘The Death Agony of Catholicism’ .....	272
Introduction .....	272
1 Overview .....	272
2 Addressee .....	273
3 Date .....	274
4 Arians and Catholics .....	274
5 Manuscripts .....	277
6 ‘You’ and ‘I’ .....	277
7 Epitome .....	278
Commentary .....	279
Letter 7 ‘The Downfall of Clermont’ .....	334
Introduction .....	334
1 Overview .....	334
2 Business as usual? .....	336
3 Key words .....	337
4 Style .....	338
5 Position .....	339
6 Addressee .....	339
7 Date .....	339

8 Manuscripts .....	340
9 'You' and 'I' .....	340
10 Epitome .....	340
Commentary .....	341
Letter 8 'Rallying for Support' .....	379
Introduction .....	379
1 Overview .....	379
2 Position .....	379
3 Addressee .....	380
4 Date .....	381
5 Manuscripts .....	381
6 'You' and 'I' .....	381
7 Epitome .....	382
Commentary .....	382
Letter 9 'Modestly Presenting a Masterpiece' .....	407
Introduction .....	407
1 Overview .....	407
2 Date .....	407
3 Addressee .....	407
4 Theme and function .....	409
5 Position .....	411
6 Manuscripts .....	412
7 'You' and 'I' .....	412
8 Epitome .....	412
Commentary .....	413
Letter 9 Address. The Address in Bourges .....	433
Introduction .....	433
1 A unique document .....	433
2 Audience .....	434
3 Genre and layout .....	436
4 <i>Laudatio</i> : ancient theory and this portrait .....	439
5 Style .....	442
Commentary .....	443
Letter 10 'War and Appeasement' .....	533
Introduction .....	533
1 Overview .....	533
2 A special letter of salutation .....	533
3 For comparison .....	534
4 Addressee .....	535

5 Date .....	535
6 Manuscripts .....	535
7 'You' and 'I' .....	536
8 Epitome .....	536
Commentary .....	537
Letter 11 'War and Self-Irony' .....	548
Introduction .....	548
1 Overview .....	548
2 Patronage by the bishop, and self-irony .....	548
3 Addressee .....	549
4 Date .....	550
5 Manuscripts .....	550
6 'You' and 'I' .....	550
7 Epitome .....	551
Commentary .....	551
Appendix A: Map of Gaul .....	563
Appendix B: <i>Contestatio</i> .....	564
Appendix C: Manuscripts .....	566
Appendix D: Opening Sentences .....	568
Appendix E: Modes of Address .....	569
Appendix F: Sequences .....	571
Appendix G: Colometry of the <i>Contio</i> .....	576
Appendix H: <i>Clausulae</i> .....	585
Appendix I: 'You' and 'I' .....	588
Bibliography .....	591
Indexes .....	611
Index of place names .....	611
Index of personal names .....	613
Index of subject matter .....	617
Index of Latin words .....	620
Index locorum .....	624