

CONTENTS

<i>PREFACE TO THE THIRD EDITION</i>	v
<i>PREFACE by G. S. Fraser</i>	vi
<i>PREFACE</i>	ix

PART ONE: JOHN GALSWORTHY'S VISION OF LOVE: QUIXOTIC CHARACTERS IN HIS WORKS

INTRODUCTION	3
CHAPTER I: GALSWORTHY AS ENGLISHMAN ...	7
1. The English Character	7
2. Galsworthy as Englishman	16
CHAPTER II: GALSWORTHY AS QUIXOTE ...	23
1. Chivalry	23
2. Galsworthy as Quixote	28
3. The Quixotic Character	38
CHAPTER III: QUIXOTISM	45
1. "Don Quixote" and Its Interpretations	45
2. Quixotic Literature	52
3. Influences on Galsworthy	57
4. Individual <i>versus</i> Society	61
5. The Tragedy of Quixotism	67
CHAPTER IV: QUIXOTES IN THE NOVELS ...	72
1. Don Pickwixote...	72
2. Shelton and Others	85
(1) "The Island Pharisees"	85
(2) "The Country House"	86
(3) "Fraternity"	87
(4) "Villa Rubein"	89
(5) "The Patrician"	90
(6) "The Dark Flower"	94
(7) "The Freelands"	95

7. Feeling Genuinely Expressed 350
CHAPTER III: GALSWORTHY AND HIS NEPHEW	... 356
1. Mr Rudolf Sauter 356
2. Mr Sauter as Painter 364
3. Mr Sauter as Poet 373
4. Mr Sauter as Biographer 380

BIBLIOGRAPHIES AND REFERENCES

I: CHIEF WORKS OF JOHN GALSWORTHY	... 391
II: A BIBLIOGRAPHY IN JAPAN	... 394
A. Annotated Editions	... 395
B. Translations	... 397
C. Annotated Translations	... 400
D. Books and Articles on Galsworthy	... 402
III: BOOKS CONSULTED	... 409
IV: REFERENCES	... 415
V: POEMS TRANSLATED	... 455
VI: INDEX	... 473