Contents

1	Introduction	1
2	Huxley's Non-Fiction, from On the Margin to Themes and Variations	23
3	Crome Yellow, Antic Hay and Those Barren Leaves	55
4	Point Counter Point and Eveless in Gaza	94
5	Brave New World and After Many a Summer: the Development of Fantastic Satire	133
6	Huxley's Later Fiction: Time Must Have a Stop, Ape and Essence and The Genius and the Goddess	166
7	From The Doors of Perception to Island	193
	Notes	235
	Index	238