

Contents

<i>List of illustrations</i>	page ix
<i>Acknowledgements</i>	xi
<i>Note on the text</i>	xii
Introduction	i
1 Fictions old and new	8
2 Towards <i>Endymion</i>	38
3 Flowers of speech	53
4 The fall of <i>Hyperion</i>	73
5 Silent forms	101
6 <i>Lamia</i> ; or, Antiquity Decomposed	128
<i>Notes</i>	143
<i>Select bibliography</i>	175
<i>Index</i>	187