

CONTENTS

One	The Nature and Sources of the Daemonic in Keats's Poetry	1
Two	The Function of the Daemonic in <i>Endymion</i>	22
Three	From <i>Endymion</i> to <i>La Belle Dame sans Merci</i>	101
Four	<i>La Belle Dame sans Merci</i> : The High Point	125
Five	A Dimension of the Great Odes	151
Six	<i>Lamia</i> : The Point of No Return	185
Seven	<i>To Autumn</i> : The Triumph of the Anti-Daemonic	217
Eight	At the End of the Quest	241
	Index	249