

CONTENTS

	Preface	ix
ONE.	A Poetry of Sensation	3
TWO.	The Chemistry of the Poetic Process	30
THREE.	The Early Verse	72
FOUR.	The Allegory of <i>Endymion</i>	90
FIVE.	The <i>Epistle to John Hamilton Reynolds</i>	117
SIX.	The Northern Walking Tour	132
SEVEN.	The First <i>Hyperion</i>	155
EIGHT.	Romance as Wish-Fulfillment: <i>The Eve of St. Agnes</i>	198
NINE.	From <i>The Eve of Saint Mark</i> to "La Belle Dame sans Merci"	221
TEN.	Romantic Irony: The Great Odes of the Spring	242
ELEVEN.	Comic Irony: <i>Lamia</i>	292
TWELVE.	Tragic Irony: <i>The Fall of Hyperion</i>	310
EPILOGUE.	"To Autumn"	336
	Index	343