

Table of Contents

ANN-LOUISE SHAPIRO, Whose (Which) History Is It Anyway?	1
VIVIAN SOBCHACK, The Insistent Fringe: Moving Images and Historical Consciousness	4
JAMES E. YOUNG, Toward a Received History of the Holocaust	21
SUSAN A. CRANE, Memory, Distortion, and History in the Museum	44
MARITA STURKEN, Reenactment, Fantasy, and the Paranoia of History: Oliver Stone's Docudramas	64
JILL GODMILOW, in conversation with ANN-LOUISE SHAPIRO, How Real Is the Reality in Documentary Film?	80
NANCY PARTNER, Hayden White (and the Content and the Form and Everyone Else) at the AHA	102
ANN-LOUISE SHAPIRO, Fixing History: Narratives of World War I in France	111
