

## TABLE OF CONTENTS

INTRODUCTION	7
CHAPTER I. GERMANY AND ITALY IN THE LETTERS OF D. H. LAWRENCE	11
1. Germany	11
2. Italy	18
CHAPTER II. LAWRENCE'S KNOWLEDGE OF THE LANGUAGE AND CULTURE OF GERMANY AND ITALY	25
I. Knowledge of the Language	25
1. German	25
2. Italian	27
II. Lawrence's Knowledge of German and Italian Culture	31
1. German Culture	31
2. Literary Criticism and more Extensive Comments About German Culture	37
3. Italian Culture	43
4. More Extensive Comments About Italian Culture	46
CHAPTER III. THE USE OF GERMAN AND ITALIAN LITERARY ALLUSIONS IN LAWRENCE'S PROSE	61
CHAPTER IV. LAWRENCE AND THE GERMAN-SPEAKING PSYCHOANALYSTS	75
1. Freud	75
2. Otto Gross	93
CHAPTER V. NIETZSCHEAN MOTIFS IN THE WORKS OF D. H. LAWRENCE	97
1. Lawrence's Concept of the Overman and the Theme of Leadership	100
2. Dionysus-Pan	121
3. Christianity	125
4. The Revaluation of All Values	131
5. Politics and Society	133

CHAPTER VI. GERMANY AND ITALY IN THE WORKS OF D. H. LAWRENCE	139
1. The Novels	140
2. Short Stories	152
3. The Travel Books	159
4. Articles and Sketches	171
CONCLUSION	177
NOTES	181
BIBLIOGRAPHY	189