

# CONTENTS

<i>Authors' Preface</i>	xv
<i>List of Illustrations</i>	xix
<i>Chronology</i>	xxiii
<i>Maps</i>	xxviii

## PART ONE: *A World of Promise*

### 1 • May–November 1912 NEW LIFE

I The Fight for Frieda	5
II Separation	11
III Beuerberg and Icking	18
IV Lawrence at Work	25
V Visitors	29
VI Over the Alps	31
VII New Meanings of Pain	39
VIII 'Like life, but always my theme': <i>Sons and Lovers</i>	42

### 2 • November 1912–December 1913 NEW UTTERANCE

I Unhappy Christmas	50
II How to Get Beyond <i>Sons and Lovers</i> ?	55
(a) False Starts	55
(b) Non-autobiographical Eastwood	59
(c) Behind the Human Action	61
III The Last of Gargnano	66
IV At San Gaudenzio, and Irschenhausen	69
V In England Again	79
VI Stories for a Living	88
VII Back to Irschenhausen	90
VIII Across Switzerland	94
IX Fiascherino	98

CONTENTS

3 • January–November 1914	THE WEDDING RIGN	
I	'It just missed being itself'	107
II	Starting Again	112
III	The Social Round	116
IV	'The Wedding Ring'	119
V	Off for the Summer	126
VI	The London Whirl	128
VII	Re-seeing the Stories	137
VIII	'Still' Photography – a Wedding	142
IX	Disaster	146
X	Taking the Strain	152
XI	A Confession of Faith	158
PART TWO: <i>Spear in the Side (The Rainbow and the War)</i>		
4 • December 1914–May 1915	THE RAINBOW	
I	A New Conception	167
II	The Last of the Year	169
III	A Man Writing	172
IV	Another Country	180
V	Candidates for Rananim?	187
VI	Lawrence's 'woman'?	197
VII	Ursula	199
VIII	Cambridge – and After	208
IX	Re-Visions	216
5 • May–November 1915	RAINBOW'S END	
I	'This world on top'	225
II	Getting 'unstuck' from Greatham	233
III	More Radical Reconstruction?	241
IV	A Last Look at <i>The Rainbow</i>	249
V	Farewell to Greatham, 'this England'	252
VI	Apocalypse, Now	256
VII	Thought-travelling	264
	(a) Perspective from Travels Past	265
	(b) 'The Crown' – Travel in the Mind	269
	(c) In the Half-light	271
VIII	Disaster	275

CONTENTS

PART THREE: *Cornwall*

6 • November 1915–December 1916	MID-WINTER LIFE	
I	Internal Exile	285
II	Rananim at Porthcothan	296
III	Witherings	305
IV	Rananim at Zennor	311
V	Wuthering	317
VI	'The second half of <i>The Rainbow</i> '	328
VII	'The Sisters' III (July–November)	331
VIII	The Narrowing Circle	338
7 • January–October 1917	ORPHEUS DESCENDING	
I	Nightmare Begins	346
II	Voices of Rejection	349
III	Orpheus (with Eurydice) Replies	355
IV	Waiting for Spring, in Fact	365
V	'The Reality of Peace'	368
VI	Tensions with Eurydice	372
VII	More New Friendships, New Horizons	381
VIII	Lawrence's Harvest	390
	(a) Philosophy	390
	(b) <i>Women in Love</i>	391
	(c) <i>Look!</i> , and American Literature	398
IX	Nightmare	399
X	And What of Frieda?	403

PART FOUR: *A Kind of Wintering*

8 • October 1917–September 1918	ON A LEDGE	
I	London Again	409
II	The 'underworld' in 44 Mecklenburgh Square	416
III	A Life on the Surface	422
IV	Hermitage	426
V	A Trip to London	430
VI	'A child of black fury'	433
VII	'... as if something important had died'	436
VIII	Symbolic Meaning	438
	(a) Franklin to Hawthorne	440
	(b) General Perspectives	447
	(c) Dana and Melville	450

## CONTENTS

(d) Whitman	453
IX Life at Mountain Cottage	457
X Town, and the Forest of Dean	465
XI Black September	467
9 • October 1918–November 1919 MARKING TIME	
I Interlude in the South	472
II Armistice – But Peace?	481
III North Again – and a Question of Maleness	483
IV Death, and the Devil of a Winter	491
V ‘A putrid disease . . . a drowned ghost’	496
VI Mountain Cottage Again	498
VII Hermitage Again – Still Waiting	503
VIII Thames-side	511
IX Grimsbury Farm	516
X Last Weeks at Hermitage	518
PART FIVE: <i>Italy Again</i>	
10 • November 1919–August 1920 CAPRI AND SICILY	
I The Traveller	535
II Back with Frieda: Picinisco	543
III Sirenland?	549
IV ‘Six little essays’ on the Unconscious	552
V ‘Cat-Cranford’	556
VI Accumulated Mail	557
VII Montecassino – and Sicily	565
VIII <i>The Lost Girl</i>	572
IX People and Places	578
X Money and Manuscripts	586
XI Too Darn Hot	593
11 • August 1920–September 1921 ON THE MOVE	
I Becoming ‘unstuck’	597
II Rosalind	601
III Back in Taormina	606
IV ‘Lucky Noon’	614
V Sea, and Sardinia	621
VI Fontana Vecchia – for a While	626
VII ‘Ach, that I were out of it all!’	632
VIII To Germany, Now	640

## CONTENTS

IX	Ebersteinburg – and <i>Aaron's Rod</i>	643
X	Life on the Surface – and the Unconscious	653
XI	Off Again – to Zell-am-See	664
12 • October 1921–February 1922    A SENSE OF FINALITY		
I	‘The threads are broken’	674
II	Grumpy ‘comedy’ – and a New Prospect	677
III	A Burst of Creativity	684
IV	A Question – of Dishonour?	696
V	An End to 1921, and England	698
VI	Laying the Ghost of Magnus	703
VII	Balam's Ass	709
VIII	‘Filling in time’	714
IX	A Conclusion – in Which Nothing Is Concluded	717
<i>Cue-titles and Abbreviations</i>		721
<i>Appendices</i>		
I	The Writing Life, 1912–1922: Prose	729
II	The Writing Life, 1912–1922: Poetry	740
<i>Notes and Sources</i>		
The Use of Sources		757
Notes		761
<i>Acknowledgements</i>		871
<i>Index</i>		874