Contents

Chapter 1: Marlowe and his Critics: 1592-1930 Initial Responses	1
A Reputation Retrieved?	6
1900-1930	13
1000 1000	
Chapter 2: Tamburlaine the Great	17
One Play or Two?	17
The Fortunes of Tamburlaine	21
'High Astounding Terms'	28
Tamburlaine on Stage	31
'This Tragic Glass'?	34
Chapter 3: Doctor Faustus	36
The Form of Faustus' Fortunes, A or B?	36
Theological Perspectives	41
An 'Interrogative Text'?	45
Comedy	47
A Play Without a Middle?	50
Language	52
Language	<i>52</i>
Chapter 4: The Jew of Malta	56
The Question of Genre	56
The Figures	62
Dramatic Unity	66
Language and Staging	68
Chapter 5: Edward II	72
History or Tragedy?	72
A Political Morality?	75
The Web of Relationships	80
Structure	83
Language and Staging	84

Chapter 6: Shorter Plays and Poems	87
Dido, Queen of Carthage	87
The Massacre at Paris	91
Hero and Leander	94
Ovid's Elegies	101
Lucan's First Book	102
Chapter 7: Marlowe Today	104
Moralist or Rebel?	104
In Search of Marlowe	107
An Ambivalent Ironist?	110
Historical Approaches	112
Poet or Playwright?	114
Bibliography	118