Contents

Acknowledgments	ix
Introduction	хi
Part One. Masquerades	I
1. Modernist Crosscurrents	3
2. Countertexts, Countercommunities	21
Part Two. Marooned	33
3. Wide Sargasso Sea: Obeah Nights	35
4. Voyage in the Dark: Carnival/Consciousness	63
Part Three. Other Women	83
5. Voyage in the Dark: The Other Great War	85
6. Quartet: "Postures," Possession, and Point of View	105
7. After Leaving Mr. Mackenzie: Repetition and	
Counterromance	122
8. Good Morning, Midnight: The Paris Exhibition and the	
Paradox of Style	144
Conclusion: "World's End and a Beginning"	173
Notes	179
Selected Bibliography	201
Index	211