

CONTENTS

- Preface vii
1. "Such Extraordinary Tokens": Samuel Richardson's
Correspondence with Johannes Stinstra 1
PETER SABOR
2. Richardson the Advisor 17
KEVIN L. COPE
3. Richardson's Girls: The Daughters of Patriarchy in *Pamela*,
Clarissa and *Sir Charles Grandison* 35
JERRY C. BEASLEY
4. *Pamela II*: "Written in Imitation of the Manner of Cervantes" 53
FLORIAN STUBER
5. Asserting the Negative: "Child" Clarissa and the Problem of
the "Determined Girl" 69
MICHAEL F. SUAREZ, S.J.
6. "Alien Spirits": The Unity of Lovelace and Clarissa 85
JOHN ALLEN STEVENSON
7. Grotesque, Classical and Pornographic Bodies in *Clarissa* 101
JOCELYN HARRIS
8. *Clarissa*, Elias Brand and Death by Parentheses 117
HOWARD D. WEINBROT

9.	Jane Collier, Reader of Richardson, and the Fire Scene in <i>Clarissa</i>	141
	TOM KEYMER	
10.	Female Quixotism v. "Feminine" Tragedy: Lennox's Comic Revision of <i>Clarissa</i>	163
	JOSEPH F. BARTOLOMEO	
11.	Anna Meades, Samuel Richardson and Thomas Hull: The Making of <i>The History of Sir William Harrington</i>	177
	JOHN A. DUSSINGER	
12.	<i>Sir Charles Grandison</i> and the Human Prospect	193
	LOIS A. CHABER	
13.	Representing Clementina: "Unnatural" Romance and the Ending of <i>Sir Charles Grandison</i>	209
	ALBERT J. RIVERO	
	Notes on Contributors	226
	Index	229