

Contents

Preface	vii
I The Desire of the Eyes	1
THE CAMERA LUCIDA AND THE OPTICS OF INTERVENING SPACE	
THE MORAL RETINA AND THE OPTICS OF AFFECTION	
SIGHT: PROSPECTIVE AND RETROSPECTIVE	
II The Occupation of Space:	
Varieties of Enclosed Landscape Experience	24
TANGIBLE TIME AND ELBOW ROOM: USING NOTHINGNESS	
INTERIORITY AND THE EFFICACIOUS REFLEXIVE	
TOPOGRAPHICAL AUTOBIOGRAPHY, EFFICACIOUS AND INEFFICACIOUS	
III The Penetration of Space:	
Journey to the Background	51
ME-ODOLOGY: THE DUNGEON OF CORRUPTION	
CONVERGING ORTHOGONALS: EPISODES IN THE TRANSPARENT	
THE ANNULLED SELF: LESS THAN NOTHING	
THE MODERN BACKGROUND: ADJACENT SPACES, ADJACENT TIMES	
POTENTIAL TRAVEL AND OPTIONAL SPACES	
IV The Syntax of Consciousness: Broken Sentences	86
VITAL PRESENT: PUBLIC AND PRIVATE	
	xv

TOWARD THE INTERIOR: NOTHING BUT PROCESS
FORS CLAVIGERA: BITTER PLAY
DIARY DESIGN: THE GASTRONOMIC REFLEXIVE
OUTSIDE IN: THE ANTITHETICAL ARCHITECTURE OF THE
PARENTHESIS

V	The Inverted Perspective: The Regression of the Focal Point	127
	DOME OF ASHES: THE REVERSE CREATION ASSAULTS: SPECTRAL VISION AND AUDIT SPECTRAL VISION CONTINUED: FROM STEREOSCOPICS TO PSEUDOSCOPICS	
VI	The Peeled Self: The Desiring Eyes of Time	158
	THE ART OF THE NEST: THE FOREGROUND MADE LIVABLE INCIPIENT AUTOBIOGRAPHY THE PEELED SELF: SELF-APPLAUSE TAKEN MEDICINALLY	