

Table of contents

Introduction	9
--------------------	---

Part I. Academic (inter)genres: definitions, approaches, contexts

Bożena Witosz

Scientific models of text space stratification: Conceptualization and relations between modelling categories	17
---	----

Stanisław Gajda

Scholarship, discourse on scholarship, scholarly discourse	33
--	----

Małgorzata Rzeszutko-Iwan

Limits of scientific discourse.....	45
-------------------------------------	----

Grzegorz Kowalski

Recontextualizing <i>science</i> and <i>society</i> in EU legislative discourse	61
---	----

Dawid Lipiński

Can one write a scholarly paper in a form of poem? Genre changes in academic writing over history	105
--	-----

Piotr Cap

How much 'situated' are situated genre practices? A few reflections on the nature of genres in the contemporary public space.....	117
--	-----

Part II. Academic (inter)genres: global vs local, real vs virtual

Jana Hoffmannová

Dialogicity and continuity in academic discourse (as demonstrated by the <i>festschrift</i> genre)	135
---	-----

Kamila Mrázková

The reader's report in the pre-publication reviewing process as a genre in communication	153
---	-----

Iga Maria Lehman

Academic identities: Individual and collective ‘selves’ 167

Małgorzata Sokół

The academic weblog as a social networking genre 189

Elżbieta Gajek, Agnieszka Szarkowska

Audiovisual scientific text for self-directed Content and

Language Integrated Learning (CLIL)..... 215