## Contents

List	t of illustrations	ix
Not	tes on contributors	xi
Son	Some dates in Sheridan's life	
Introduction		I
I	Theatre in the age of Garrick and Sheridan	
	MARK S. AUBURN	7
	Going to the theatre	7
	Minor theatres	16
	The repertory	17
	The acting	19
	The actors	2 I
	Sheridan's creative debts	36
	Sheridan's management	38
	Leaving the theatre	45
2	'Future retrospection': rereading Sheridan's reviewers	
	RICHARD C. TAYLOR	47
3	Sheridan, Congreve and The School for Scandal	
	ERIC RUMP	58
	Sharidan Malière and the idea of the school in	
4	Sheridan, Molière and the idea of the school in The School for Scandal	
	JAMES MORWOOD	71
		/1
5	Satire and celebration in <i>The Critic</i>	_
	DAVID CRANE	87

## Contents

6	JACK D. DURANT	96
7	Foiling the rival: argument and identity in Sheridan's speeches CHRISTOPHER REID	114
8	The political career of Richard Brinsley Sheridan CHRISTOPHER CLAYTON	131
9	The ruin of a public man: the rise and fall of Richard Brinsley Sheridan as political reformer MARC BAER	151
10	On producing Sheridan PETER WOOD	178
Sele	ect bibliography	189
Alp	Alphabetical list of plays mentioned	
Inde	ndex	