

## Contents

Preface . . . . .	9
Carnochan, W. B.	
<i>Stanford University, California</i>	
Swift's Poetic Gods: Jove, Apollo, Janus . . . . .	13
Carpenter, Andrew and Alan Harrison	
<i>University College, Dublin</i>	
Swift's "O'Rourke's Feast" and Sheridan's "Letter": Early Transcripts by Anthony Raymond . . . . .	27
Downie, J. A.	
<i>Goldsmiths' College, London</i>	
Swift's Politics . . . . .	47
Ehrenpreis, Irvin †	
<i>University of Virginia, Charlottesville</i>	
The Doctrine of <i>A Tale of a Tub</i> . . . . .	59
Ellis, Frank H.	
<i>Smith College, Northampton, Massachusetts</i>	
"A Quill worn to the Pith in the Service of the State": Swift's <i>Examiner</i> . . .	73
Halsband, Robert	
<i>New York University</i>	
Eighteenth-Century Illustrations of <i>Gulliver's Travels</i> . . . . .	83
Harth, Phillip	
<i>University of Wisconsin, Madison</i>	
Swift's Self-Image as a Satirist . . . . .	113
Korshin, Paul J.	
<i>University of Pennsylvania, Philadelphia</i>	
Deciphering Swift's Codes . . . . .	123

Kosok, Heinz <i>Bergische Universität, Wuppertal</i>	Gulliver's Children: A Classic Transformed for Young Readers . . . . .	135
Löffler, Arno <i>Universität Erlangen-Nürnberg</i>	<i>Respublica Grubstreetaria</i> : The Scribblers in Swift's Poetry . . . . .	145
Novak, Maximilian E. <i>University of California, Los Angeles</i>	Swift and Defoe: Or, How Contempt Breeds Familiarity and a Degree of Influence . . . . .	157
Peake, Charles <i>Queen Mary College, London</i>	Swift's Birthday Verses to Stella . . . . .	175
Probyn, Clive T. <i>Monash University, Clayton, Victoria</i>	"Haranguing upon Texts": Swift and the Idea of the Book . . . . .	187
Real, Hermann J. and Heinz J. Vienken <i>Westfälische Wilhelms-Universität, Münster</i>	The Structure of <i>Gulliver's Travels</i> . . . . .	199
Ross, Angus <i>University of Sussex, Brighton</i>	The Books in the <i>Tale</i> : Swift and Reading in <i>A Tale of a Tub</i> . . . . .	209
Rothstein, Eric <i>University of Wisconsin, Madison</i>	<i>Gulliver III</i> ; or, The Progress of Clio . . . . .	217
Schakel, Peter J. <i>Hope College, Holland, Michigan</i>	Swift's Poetry Revisited: The Achievements of a Decade of Criticism . . . . .	233
Schmidt, Johann N. <i>Universität Hamburg</i>	Swift's Uses of Facts and Fiction: <i>The Drapier's Letters</i> . . . . .	247
Speck, W. A. <i>University of Leeds</i>	Swift and the Historian . . . . .	257

Spieckermann, Marie-Luise <i>Westfälische Wilhelms-Universität, Münster</i>	
Swift in Germany in the Eighteenth Century: A Preliminary Sketch . . . . .	269
Treadwell, Michael <i>Trent University, Peterborough, Ontario</i>	
Benjamin Motte, Andrew Tooke and <i>Gulliver's Travels</i> . . . . .	287
Vienken, Heinz J. and Hermann J. Real <i>Westfälische Wilhelms-Universität, Münster</i>	
<i>Ex Libris</i> J. S.: Annotating Swift . . . . .	305
Woolley, David <i>Royal Opera Orchestra, Covent Garden, London</i>	
The Authorship of <i>An Answer to a Scurrilous Pamphlet</i> (1693) . . . . .	321
Woolley, James <i>Lafayette College, Easton, Pennsylvania</i>	
The <i>Intelligencer</i> : Its Dating and Contemporaneity . . . . .	337
Real, Hermann J. and Heinz J. Vienken <i>Westfälische Wilhelms-Universität, Münster</i>	
A Catalogue of an Exhibition of Imprints from Swift's Library Held on the Occasion of <i>The First Münster Symposium on Jonathan Swift</i> at Münster Univer- sity Library from 18 June to 13 July 1984 . . . . .	351
<i>Index</i> . . . . .	389