Contents

		page
PRE	FACE	ix
Inti	RODUCTION	1
1.	SWIFT AND THE IDEA OF AUTHORITY. PAT ROGERS, Fellow of Sidney Sussex College, Cambridge and University Assistant Lecturer in English	25
2.	'An Inverted Hypocrite': Swift the Churchman. BASIL HALL, Professor of Ecclesiastical History, Manchester University	38
3.	FROM PRINCIPLES TO PRACTICE: SWIFT AND PARTY POLITICS. W. A. SPECK, Lecturer in History, University of Newcastle-on-Tyne	69
4.	SWIFT AND THE BACONIAN IDOL. BRIAN VICKERS, Fellow of Downing College, Cambridge, and University Assistant Lecturer in English	87
5.	IRONY AND THE ENGLISH TONGUE. HUGH SYKES DAVIES, Fellow of St. John's College, Cambridge, and University Lecturer in English	129
6.	SWIFT'S USE OF IRONY. HERBERT DAVIS, Emeritus Professor of Bibliography, the University of Oxford	154
7.	SWIFT'S FALLEN CITY: A Description of the Morning. ROGER SAVAGE, Lecturer in English, University of Edinburgh	171
8.	JONATHAN SWIFT: THE POETRY OF 'REACTION'. GEOFFREY HILL, Lecturer in English, Leeds University	195
9.	SWIFT AND THE COMEDY OF EVIL. IRVIN EHRENPREIS, Professor of English, University of Virginia	213
10.	THE SOCIAL CIRCUMSTANCES OF CERTAIN REMOTE NATIONS. ANGUS ROSS, Senior Lecturer in English, University of Sussex	220

V1	CONTENTS	
11.	THE SATIRIC STRUCTURE OF Gulliver's Travels and More's Utopia. BRIAN VICKERS	233
12.	DEAN OF ST. PATRICK'S: A VIEW FROM THE Letters. JOHN HOLLOWAY, Fellow of Queens' College, Cambridge, and Reader in Modern English	258

Index

269