

CONTENTS

Preface	v
I. New Relationships in Style, Form, and Content	3
II. Parody of "Fashionable" Fiction (1837-1848): <i>Vanity Fair</i>	14
III. Parody of Chivalric Romance (1845-1849): <i>Vanity Fair</i>	33
IV. Neoclassical Conventions: <i>Vanity Fair, Pendennis, The Newcomes</i>	51
V. Form, Style, and Content in <i>Vanity Fair</i>	73
VI. Allegorical-Biographical-Historical Epic: <i>Henry Esmond</i>	92
VII. <i>Esmond</i> as Epic	118
VIII. Style and Form in <i>Esmond</i>	167
IX. Style and Content in <i>Esmond</i>	188
Index	231