Contents

List of illustrations Preface List of abbreviations		<i>page</i> xii xiii xix			
			I.	Introduction: neural Romanticism	I
			2.	Coleridge and the new unconscious	39
3.	A beating mind: Wordsworth's poetics and the "science of feelings"	66			
4.	Of heartache and head injury: minds, brains, and the subject of <i>Persuasion</i>	93			
5.	Keats and the glories of the brain	114			
6.	Embodied universalism, Romantic discourse, and the anthropological imagination	151			
7-	Epilogue	181			
Notes		186			
Bibliography		219			
Index		237			