

CONTENTS

Preface	xi
1: Syntactic intervention effects on Italian polarity items	1
Paolo Acquaviva	
2: Speculations on the possible source of expletive negation in Italian comparative clauses	19
Adriana Belletti	
3: The position of Topic and Focus in the left periphery	39
Paola Benincà	
4: Aspect prefixes in verbal periphrases in Italian and other Romance languages	65
Franco Benucci	
5: “Propulsive” tenses in modern Italian fictional prose	97
Pier Marco Bertinetto	
6: A second thought on <i>emarginazione</i>: Destressing vs. “Right Dislocation”	117
Anna Cardinaletti	
7: “Restructuring” and the order of aspectual and root modal heads	137
Guglielmo Cinque	
8: The birth of a functional category: From Latin ILLE to the Romance article and personal pronoun	157
Giuliana Giusti	
9: Romance causatives and dynamic antisymmetry	173
Maria Teresa Guasti and Andrea Moro	
10: A note on clitic doubling in French	189
Richard S. Kayne	
11: Either “subject-oriented” or merely sentential	213
Lidia Lonzi	
12: The syntax of object clitics: <i>si</i> in Italian dialects	233
M. Rita Manzini and Leonardo M. Savoia	
13: Complementizer deletion and verb movement in standard Italian	265
Cecilia Poletto	
14: On the position “Int(errogative)” in the left periphery of the clause	287
Luigi Rizzi	
15: The two sentence structures of Early Romance	297
Giampaolo Salvi	
16: Evidence for a null locative in Italian	313
Christina M. Tortora	