

CONTENTS

List of Illustrations	ix
Acknowledgments	xi
Introduction: Guilty Pleasures	1
1. The Conceptual Landscape of Luxury in Germany	24
2. Thinking about Luxury Editions in Late Eighteenth- and Early Nineteenth-Century Germany	53
3. The Appetite for Reading around 1800	78
4. The Enlightenment Novel as Artifact: J. H. Campe's <i>Robinson der Jüngere</i> and C. M. Wieland's <i>Der goldne Spiegel</i>	100
5. Karl Philipp Moritz and the System of Needs	139
6. Products of the Imagination: Mining, Luxury, and the Romantic Artist in Novalis's <i>Heinrich von Ofterdingen</i>	175
7. Symbolic Economies in Goethe's <i>Die Wahlverwandtschaften</i>	203
Conclusion: Useful Subjects?	232
Works Cited	243
Index	259