

Multiculturalism and the American Self

WILLIAM BOELHOWER, ALFRED HORNUNG	
Preface	VII
ØYUNN HESTETUN	
A Double Bind: Representations of Self and Constructions of Otherness	1
MICHAEL DRAXLBAUER	
America's Dearest Daughter: Misrepresentations of Pocahontas from Smith to Disney	19
HELEN MUNZING	
Phillis Wheatley's Textual Hybridity	51
CHRISTINE CYNN	
Engendering Rights in <i>Running a Thousand Miles to Freedom</i>	79
HEIKE HARTRATH	
Multiculturalism in Witchcraft Novels: John Neal's <i>Rachel Dyer</i>	95
LEONARDO BUONOMO	
National Signs, National Traits: Foreigners in Nineteenth-Century American Literature	109
ROBERT SATTELMAYER	
The American Past and the Global Future: Race in Mark Twain's <i>Pudd'nhead Wilson</i> and <i>Following the Equator</i> ..	
ORM ØVERLAND	
The First World War Americanization Movement and Immigrant Resistance to the Melting Pot	
ELLEN GINZBURG MIGLIORINO	
The 1910 Philadelphia General Strike: An Example of Multi-ethnic Solidarity	157
KURT A. MAYER	
Henry Adams and the Education of Henry Cabot Lodge	177

BETTINA THURNER

- "My Dear Jew": The Literary Construction of Cultural
Otherness in Thomas Wolfe's *The Good Child's River* 201

WINFRIED HERGET

- Misadventure into Myth of Origin: Paul Green's
The Lost Colony 219

TATJANA BABIC

- Coming to Terms with Nella Larsen's *Quicksand* 231

CARMEN BIRKLE

- "Why was the little girl crying?" (Multi)Cultural and
(Post)Colonial Identity in Alice Walker's
Possessing the Secret of Joy 243

ASTRID FELLNER

- "What I Was Telling You Was My Version": Re-presenting
Chicana Selves 259

JERZY DURCZAK

- The Third Way: Gloria Anzaldúa's
Autobiographical Manifesto 273

BART EECKHOUT

- Multiculturalism and the Contemporary American
Metropolis: Between the Dissipation of the Center and
the Solidification of the Wall 283

CHERYL ALLISON

- Representations of the (Native) American Self: Issues
of Power and Control in Gerald Vizenor's *Harold of Orange* 311

JUDE DAVIES

- White Masculinity in Crisis? Hollywood Multiculturalism
in *Falling Down*, *Uncle Buck* and *Forrest Gump* 321