

Table of Contents

Introduction	7
---------------------------	---

I. Positions

SACVAN BERCOVITCH (Harvard University)	
Rhetoric As Cultural Work:	
The Example of John Winthrop's "A Model of Christian Charity"	15
SUSANNE ROHR (Freie Universität Berlin)	
Patterns in a World of Passion: Epistemological Structures	
of Object Formation in Vladimir Nabokov's <i>Lolita</i>	33
MARC CHÉNETIER (Université Paris VII)	
Driving Away 'a Chosen Version of Our Culture' or, Re- and	
De-Defining the World in Ben Marcus's <i>The Age of Wire and String</i>	53

WINFRIED FLUCK (Freie Universität Berlin)	
Containment or Emergence? A Theory of American Literature	67
JOHN MCCORMICK (Hovingham, England)	
The Future of American Literary Criticism	83

II. Readings

ULLA HASELSTEIN (Ludwig-Maximilians-Universität München)	
Vexed Images: Edgar Allan Poe's Story "The Oval Portrait"	
and Feminist Theory	95
ROB KROES (Universiteit van Amsterdam)	
Faces of War: Mathew Brady, Stephen Crane, and the Civil War	109
BRIGITTE GEORGI-FINDLAY (Universität Dresden)	
Man-Made Nature: The Role of Technology in American Culture.....	125
PETER SCHNECK (Ludwig-Maximilians-Universität München)	
Eros and Economy: Henry James and "The Science of Criticism"	141
EVELYNE KEITEL (Technische Universität Chemnitz-Zwickau)	
Detecting Women	157

III. Revisions

WILLIAM BOELHOWER (Università di Trieste)	
The Dramaturgy of Witnessing: Hamlet, Douglass, and "The Heroic Slave"	171
ULFRIED REICHARDT (Universität Hamburg)	
Alterity, the Limits of Identification, and the Hazards of Fiction: William Styron's <i>The Confessions of Nat Turner</i>	185
RUTH MAYER (Universität zu Köln)	
Trick Translation: African Adventures and American Affairs	199
SABINE SIELKE (Freie Universität Berlin)	
(Post-)Modernists or Misfits? Nonsynchronism, Subjectivity, and the Paradigms of American Literary History	215
GÜNTER H. LENZ (Humboldt Universität zu Berlin)	
Multicultural Postmodernism: Cultural Hybridity and Diaspora in Contemporary African American Literary and Cultural Theory	235