Contents

Foreword						
The	The authors and series editor					
Intro	Introduction					
How	to use this book			6		
		Level	Time (minutes)	Page		
1 A1	oout film			10		
1.1	Analysing film scripts	Intermediate and above	15–25	10		
1.2	Best film survey	Elementary and above	30-45	13		
1.3	Famous film lines	Elementary and above	20-30	14		
1.4	Favourite films	Elementary and above	20-30	17		
1.5	Film brainstorm	Intermediate and above	30	18		
1.6	Film identity cards	Elementary and above	10–15	19		
1.7	Film posters	Elementary and above	15–20	21		
1.8	Film trivia quiz	Elementary and above	15, 30–60, 30–40	23		
1.9	Oscar ceremony	Intermediate and above	30–60	25		
1.10	Lights!	Intermediate and above	30	27		
1.11	Type cast	Intermediate and above	15–20	29		
2 W	orking with film clips		*	31		
2.1	Analysing trailers	Intermediate and above	30–40	31		
2.2	Complete the timeline	Elementary to intermediate	30–40	35		
2.3	Director's comments	Advanced	30–60	37		
2.4	Eyewitness	Elementary and above	30-40	38		
2.5	Hidden meanings	Intermediate and above	20-30	39		
2.6	Images and sounds	Elementary and above	20-30	41		
2.7	Listen to the music	Elementary and above	30–60	42		
2.8	The memory game	Elementary and above	10–15	44		
2.9	Point of view	Intermediate and above	20-30	46		
2.10	Predict the opening scene	Intermediate and above	30–40	47		
2.11	Roleplaying great scenes	Elementary and above	20-30	49		

2.12	Show your emotions	Intermediate and above	30	52			
2.13	Talk about the story	Intermediate and above	40 – 5 0	54			
2.14	What's it all about?	Elementary to intermediate	50-60	56			
2.15	Where and when?	Elementary and above	20–30	57			
3 C1	3 Creating film-related materials						
3.1	Create a new soundtrack	Intermediate and above	40-50	59			
3.2	Design the remake	Lower-intermediate and above	45	60			
3.3	Edit your own film	Elementary and above	30-45	62			
3.4	Establishing shots	Intermediate and above	40-60	65			
3.5	Film memorabilia	Elementary and above	30-40	68			
3.6	In the news	Intermediate and above	20-30	69			
3.7	Sound dub	Advanced	45	70			
3.8	Storyboards	Lower-intermediate and above	50-60	71			
3.9	Writing film scripts	Intermediate and above	60	75			
4 R	esponding to whole films			77			
4.1	Discussion topics	Intermediate and above	variable	77			
4.2	Favourite scenes	Intermediate and above	30~45	79			
4.3	Story frames	Elementary to intermediate	20-30	80			
4.4	Story maps	Elementary and above	20-30	83			
4.5	Writing film reviews	Intermediate and above	4590	84			
5 M	laking comparisons			88			
5.1	Book to film	Lower-intermediate and above	45-90	89			
5.2	Comparing film reviews	Intermediate and above	5060	93			
5.3	Comparing trailers	Intermediate and above	30-40	95			
5.4	Culture check	Intermediate and above	3045	96			
5.5				,,,			
	Cuts	Intermediate and above	50				
5.6	Cuts Film translation	Intermediate and above Intermediate and above	50 30–40	97			
				97 99			
5.7	Film translation	Intermediate and above	30-40	97 99 101			
5.6 5.7 5.8 5.9	Film translation From subtitles to pictures Hollywood style vs.	Intermediate and above Elementary and above Upper-intermediate and	30–40 20–30	97 99 101 102			
5.7 5.8	Film translation From subtitles to pictures Hollywood style vs. national style	Intermediate and above Elementary and above Upper-intermediate and above	30–40 20–30 30–60	97 99 101 102			

Intermediate and above

110

30-60

5.12 Drama vs. documentary

6 Focusing on characters												
6.1	Cartoons	Intermediate and above	20-30	111								
6.2	Character interviews	Intermediate and above	40-60	113								
6.3	Character posters	Elementary and above	40-50	114								
6.4	Character sketches	Intermediate and above	40-50	116								
6.5	Character webs	Lower-intermediate and above	20–30	118								
6.6	Comparing characters	Lower-intermediate and above	15–20+	119								
6.7	Dear film friend	Elementary and above	50-60	121								
6.8	Focus on characters' behaviour	Intermediate and above	30–45	122								
6.9	Who's who?	Upper-elementary and above	20–30	123								
7 P	roject work			126								
7.1	Developing film treatments	Upper-intermediate and above	50 per part+	126								
7.2	Film guides	Intermediate and above	2 lessons	128								
7.3	Film journals	Elementary and above	5-10 per day	132								
7.4	Film presentations	Intermediate and above	part of several lessons+	134								
7.5	Film viewing project	Intermediate and above	optional	136								
7.6	Make a movie magazine	Elementary and above	optional	138								
7.7	Make your own trailer	Intermediate and above	2 × 50	139								
App	endices			141								
App	endix A	Glossary of film terms		141								
Appendix B		Internet resources for film		146								
Appendix C Appendix D Appendix E Appendix F		Video troubleshooting guide International TV standards for video DVD worldwide regions Bibliography										
					Oth	Other titles in the Resource Books for Teachers series						
					Inde	Index						