

CONTENTS

<i>Contributors</i>	page ix
<i>Acknowledgements</i>	xiii
<i>Chronology</i>	xv
Introduction: Critical Constructions of British Fiction since 1945 DAVID JAMES	I
PART I REFORMATIONS OF NATIONAL IDENTITY	
1 Mapping Rural and Regional Identities DOMINIC HEAD	13
2 Welsh Fiction KIRSTI BOHATA	28
3 Scottish Fiction DAVID GOLDIE	46
4 Narratives of Migration, Immigration, and Interconnection AARTHI VADDE	61
PART II THE POLITICS OF CULTURE, SUBJECTIVITY, AND THE ENVIRONMENT	
5 Re-Envisioning Feminist Fiction EMMA PARKER	79
6 Innovations in Queer Writing SARAH BROPHY AND KASIM HUSAIN	95

CONTENTS

7	Nature Writing and the Environmental Imagination DANIEL WESTON	110
8	Science, Technology, and the Posthuman PETER BOXALL	127
PART III RECALIBRATIONS OF FORM AND GENRE		
9	Late Modernism and the Avant-Garde Renaissance JULIA JORDAN	145
10	Reanimating Historical Fiction JOSEPH BROOKER	160
11	The Novel of Ideas MICHAEL LEMAHIEU	177
12	Finance, Fiction, and the Genre of a World Economy NICKY MARSH	192
13	Globalism and Historical Romance MATTHEW HART	207
14	Transnational Forms in British Fiction WEIHSIN GUI	224
	<i>Further Reading</i>	239
	<i>Index</i>	247