

Table of Contents

Acknowledgements — V

Folkert Degenring and Susanne Bach

Introduction: Dark Nights, Bright Lights — 1

Paul Goetsch

City Nights, City Lights in London Literature of the 1890s — 15

Maria Peker

“The Hours of the Day and the Night Are Ours Equally”: *Dracula* and the Lighting Technologies of Victorian London — 35

Jarmila Mildorf

“Light of Life”: Gender, Place, and Knowledge in H. G. Wells’ *Ann Veronica* — 57

Richard Leahy

The Literary Realisation of Electric Light in the Early 20th Century: Artificial Illumination in H. G. Wells and E. M. Forster — 71

Laura E. Ludtke

Public and Private Light in Virginia Woolf’s *Night and Day* — 91

Robert Gillett and Isabel Wagner

Serenading the Night in Benjamin Britten’s *Opus 31* — 111

Lars Heiler

Darkness Visible: Night, Light, and Liminality in Arthur Conan Doyle’s *The Hound of the Baskervilles* and Jed Rubenfeld’s *The Death Instinct* — 129

Stella Butter

The Blackout of Community: Charlotte Jones’ *The Dark* — 147

Murat Sezi

Genre, Gender, Mythology: Functions of Light and Darkness in Terry Pratchett’s *Feet of Clay* and *Thud!* — 163

Susanne Bach

Twenty Thousand Lights Hanging from the Ceiling: Ecocatastrophe in Karen Thompson Walker's *The Age of Miracles* — 183

Folkert Degenring

On Behalf of the Dark? Functionalisations of Light Pollution in Fiction — 201

Index — 225

About the Contributors — 233