

9 Aesthetics of the Flesh—An Introduction

I Cut Power Matter

25 Annett Busch

*The Choice of Weapons: On the Texture of Claire Denis's
Trouble Every Day and White Material*

43 Jan De Vos

*Between the Skin and the Flesh: The Modern Subject
and its Materiality*

57 Felix Ensslin

*»I see me see myself,« or »A Monster Unsuitable to Fuck«
—Notes on Art, Subjectivity, and Aesthetic Surgery*

83 Charles T. Wolfe

*The Allure of the Flesh and the Vitality of Materialism:
Aporias of Embodiment*

II Form Cannibalism

111 Sabeth Buchmann

Anthropophagic Media

135 Helmut Draxler

*On the Brink of the Abyss of the Political: The Aesthetic
and the Flesh*

153 Discoteca Flaming Star

*La Mano Gigante (A Musical): A Film Installation of
Memory Turned into Flesh*

III Flesh Skin Surface

- 179 Susanne Leeb
Liquid Gazes (On Contemporary Painting)
- 203 Mechthild Fend
*Flesh-Tones, Skin-Color, and the Eighteenth-Century
Color Print*
- 233 Jennifer Allen
Flesh and Skin

IV Word Flesh Thought

- 249 Marcus Coelen
»Aesthetics of Flesh«—A Reading
- 273 Nils Büttner
*No Flesh in The Garden of Earthly Delights
—On the Paintings of Hieronymus Bosch*
- 303 Frank Ruda
*How to Think What One Cannot Think?
Inaesthetics of the Flesh*
- 321 Christoph Menke
Flesh, Life, Force

Appendix

- 333 Biographies
- 337 Image Credits