

Table of Contents

<i>Eugenia Sojka and Mirosława Buchholtz</i> Intercultural Encounters with Alice Munro. Introduction	7
I: Reminiscence	
<i>Daphne Marlatt</i> <i>Just before... she wrote</i>	17
<i>Tomson Highway</i> Two Stories	19
<i>Gerald Lynch</i> Three Encounters with Alice Munro	21
II: Interpretation	
<i>Lola Lemire Tostevin</i> A Touch of Evil in Carstairs	35
<i>Kim Aubrey</i> A Process of Discovery: Exploring Narrative Structure and Tension in Two Short Stories by Alice Munro	43
<i>Corinne Bigot</i> Ghost Texts, Patterns of Entrapment, and Lines of Flight: Reading Stories from <i>Too Much Happiness</i> and <i>Dear Life</i> in Connection with Earlier Stories	59
<i>Alicja Piechucka</i> “[T]hat Embarrassed Me Considerably. As It Would Any Man”: The Masculinity Crisis in Alice Munro’s <i>Dear Life</i>	75

III: Adaptation

*Katarzyna Więckowska*Adaptation in Alice Munro's *Who Do You Think You Are?*.....95*Shelley Scott**Courting Johanna: Adapting Alice Munro for the Stage* 107*Marta Sibierska*Exploration – Adaptation: Towards Redefining the Relation between
Literature and Film. The Case of *Hateship Loveship* 129

IV: Comparison

*George Elliott Clarke*Alice Munro's *Black Bottom; or Black Tints and Euro Hints in
Lives of Girls and Women*..... 147*Małgorzata Poks*

Impossible Escape from Jubilee and Winesburg: The Making of an Artist173

*Agnieszka Salska*Place in Fiction: Alice Munro, Eudora Welty and the Tradition
of American Small-town Stories..... 187*Mirosława Buchholtz*The Canadian Junction: Mavis Gallant's and Alice Munro's
Narrative Practice..... 203

Notes on Contributors 221