

Contents

Preface.....	VII
List of Tables.....	XIII
Abbreviations.....	XV
Chapter 1: Introduction.....	1
A. <i>Locating Revelation in its Literary Context</i>	7
I. Visuality and Sight in Revelation.....	7
II. Visuality and Sight in Jewish Literature.....	9
III. Visuality and Sight in Greco-Roman Literature.....	13
B. <i>Locating Revelation in its Rhetorical Context</i>	15
C. <i>Revelation and Rhetorical Criticism: The Current State of Scholarship</i>	21
D. <i>The Approach of this Study</i>	27
I. Rhetorical Criticism as Historical and Literary.....	27
II. Genre, Authorship, and Dating.....	29
III. Method.....	32
E. <i>Structure and Argument</i>	33
Chapter 2: Epiphanic Encounter and the Rhetoric of Ἐκφρασις.....	37
A. <i>The Progymnasmata</i>	39
B. <i>The Subjects of Ekphrasis in Antiquity</i>	41
C. <i>Ekphrastic Traits</i>	45
I. Vividness (ἐνάργεια).....	45
II. Clarity (σαφήνεια).....	49
III. Style (λέξις).....	50
IV. Versimilitude.....	52
D. <i>Visuality and Sight in the Ancient World</i>	53
E. <i>An Appeal to Pathos</i>	58
F. <i>Implications for Reading Revelation</i>	60
I. Excursus: The Style of Revelation.....	65
G. <i>Conclusion</i>	69

Chapter 3: The Rhetoric of Fear in Rev 1:9–20	71
<i>A. Rev 1:9-20 as an Ocular Proof</i>	72
I. An Appeal to <i>Ethos</i>	72
II. The Vision as Testimony.....	75
III. Visual Markers.....	80
<i>B. An Ekphrasis of One “Like a Son of Man” (Rev 1:12–20)</i>	81
<i>C. Interpretive Puzzles</i>	88
<i>D. An Appeal to Pathos</i>	92
I. The Orator’s Role in Creating Emotion.....	92
II. Responses to Viewing.....	95
III. The Rhetoric of Fear and Divine Imminence.....	97
<i>E. Fear that Foreshadows</i>	100
<i>F. Conclusion</i>	102
Chapter 4: Game of Thrones: Ekphrastic Spectacle and Divine Worship (Rev 4:1–11)	105
<i>A. Rev 4:1–11 as ἔκφρασις</i>	106
I. New Elements in the Vision.....	110
(a) Twenty-Four Elders.....	110
(b) The Seven Spirits.....	114
II. Reciprocal Gaze.....	115
(a) Divine Gaze in Greco-Roman Culture.....	115
(b) Divine Gaze in Jewish Tradition.....	118
(c) Implications.....	122
III. Cultic Response.....	125
<i>B. Making the Absent Present</i>	130
<i>C. Conclusion</i>	135
Chapter 5: The Epiphanic Entrance of the Lamb (Rev 5:1–14) ..	139
<i>A. Who is Worthy?</i>	141
<i>B. A Scroll that is Seen</i>	143
<i>C. An Appeal to Pathos</i>	149
<i>D. The Ekphrasis of the Lamb</i>	152
<i>E. Worthy is the Lamb</i>	156
I. Acclamations of Worth.....	156
II. A New Song.....	160
III. Worthy of Wealth.....	162

IV. Worthy of Worship.....	163
<i>F. Absence and Presence</i>	165
<i>G. Conclusion</i>	167

Chapter 6: Dueling Images and Ekphrastic Competition..... 169

<i>A. Poetic and Plastic Competition in the Ancient World</i>	171
<i>B. Revelation's Presentation of Good and Evil Images</i>	175
I. Evil as Deceptive.....	180
II. The Dragon as Deceiver.....	180
III. The False Prophet's Great Signs.....	183
IV. The Image of the Beast.....	187
V. Evil as Imitator.....	191
VI. Beast and Lamb.....	193
VII. Secret and Coded Names.....	196
VIII. Triadic Titles.....	200
<i>C. Responses to Viewing in Revelation</i>	202
I. Responding with Wonder (θαύμα).....	203
II. Responding with Worship (προσκύνησις).....	207
<i>D. Visual and Verbal Competition in Revelation</i>	213
<i>E. Conclusion</i>	216

Chapter 7: Conclusion..... 219

Bibliography.....	223
Index of References.....	243
Index of Modern Authors.....	261
Subject Index.....	265