## **CONTENTS**

The Cinematographic State of Things Volker Pantenburg	9
I. Screen Objects	
Objects on the Screen: Tools, Things, Events Francesco Casetti	25
Round and Round: Horses, Carousels, and the Meta-Cinema of Mechanical Motion Thomas Elsaesser	43
II. Liquid Objects	
Roman Water: On the Cinematography of the Aqueduct Marcus Becker	65
The Peculiar Ecstasy of the Animated Object Esther Leslie	95
III. Temporal Objects	
On Objects in Series: Clocks and Mad Men Lorenz Engell	113

"It once was fire": This Thing that Once Was a Body Lesley Stern	139
IV. Technical Objects	
Bolex and the Act of Filming Rosa John	161
Strangeloves: From/De La Région Centrale, Air Defense Radar Station Moisie, and Media Cultures of the Cold War Kenneth White	181
V. Image Objects	
A Thing-Grammar of Film Qua Inventory of Images: John Baldessari and John Stezaker Annette Urban	219
Rear Projections: Images of the Setting and Settings of the Image Ulrike Hanstein	251
Contributors	283
Acknowledgements	287

289

Illustrations