

Contents

<i>List of Figures</i>	vii
<i>Acknowledgements</i>	ix
1 The Design of Everyday Life	1
Thinking About Things	3
Gaps, Cracks and Questions	10
The Stuff of Social Practice	12
The Structure of the Book	15
2 Having and Doing: The Case of the ‘Restless Kitchen’	21
Explaining Kitchen Renewal	23
Modes of Restlessness	26
Missing Materials	26
Having and Doing in Balance	29
Unrealized Practices	31
The Dynamics of Having and Doing	34
3 Consumption and Competence: DIY Projects	41
Introducing DIY	45
Accounting for DIY	46
Doing DIY	49
Consuming Hardware	50
Distributed Competence	54
Emerging Projects	60
Product, Project and Practice	64

4	Reproducing Digital Photography	69
	Introducing Photographic Practice	71
	Going Digital	76
	Doing Digital Photography	79
	Taking Digital Pictures	80
	Manipulating Digital Pictures	82
	Organizing, Sharing and Viewing Digital Images	83
	Innovations in Photographic Practice	86
5	The Materials of Material Culture: Plastic	93
	Material Narratives	95
	The Promise Requirement Cycles of Material Culture	99
	Properties and Performances	101
	Material-object Relations	104
	The Chromatic Revolution	107
	Design and Image	109
	The Mass of Production and Consumption	112
	The Social Life of Materials	114
6	Theories and Practices of Product Design	117
	Positioning Design	120
	Product-centred Design	125
	User-centred Design	129
	Practice-oriented Design	134
	Redesigning Design?	135
7	Products, Processes and Practices	139
	Connecting Conclusions	141
	Implications and Directions	148
	<i>Notes</i>	153
	<i>Bibliography</i>	157
	<i>Index</i>	171