

Contents

Series Editor's Preface <i>Elinor Shaffer</i>	ix
Acknowledgements	xii
List of Contributors	xiii
Preface: Virginia Woolf's Crossings <i>Mary Ann Caws</i>	xix
Timeline: European Reception of Virginia Woolf <i>Paul Barnaby</i>	xxi
Abbreviations	xxxvii
Introduction <i>Nicola Luckhurst</i>	1
French	
1 Virginia Woolf among Writers and Critics: The French Intellectual Scene <i>Pierre-Éric Villeneuve</i>	19
2 The French Reception of Woolf: An <i>État Présent</i> of <i>Études Woolfiennes</i> <i>Carole Rodier</i>	39
3 Translating Virginia Woolf into French <i>Françoise Pellan</i>	54
4 A Virginia Woolf, with a French Twist <i>Mary Ann Caws</i>	60
German	
5 The German Reception and Criticism of Virginia Woolf: A Survey of Phases and Trends in the Twentieth Century <i>Ansgar and Vera Nünning</i>	68

6	Installing Modernism: The Reception of Virginia Woolf in the German Democratic Republic <i>Wolfgang Wicht</i>	102
	Polish	
7	From Silence to a Polyphony of Voices: Virginia Woolf's Reception in Poland <i>Urszula Terentowicz-Fotyga</i>	127
	Swedish	
8	'Literature is no one's private ground': The Critical and Political Reception of Virginia Woolf in Sweden <i>Catherine Sandbach-Dahlström</i>	148
	Danish	
9	Waves of Influence: The Danish Reception of Virginia Woolf <i>Ida Klitgård</i>	165
	Greek	
10	'The Country of the Moon' and the Woman of 'Interior Monologue': Virginia Woolf in Greece <i>Katerina K. Kitsi-Mitakou</i>	186
	Italian	
11	The Reception of Virginia Woolf in Italy <i>Sergio Perosa</i>	200
	Spanish	
12	'A gaping mouth, but no words': Virginia Woolf Enters the Land of Butterflies <i>Laura Maria Lojo Rodríguez</i>	218
13	The Emerging Voice: A Review of Spanish Scholarship on Virginia Woolf <i>Alberto Lázaro</i>	247
14	Virginia Woolf and the Search for Symbolic Mothers in Modern Spanish Fiction: The Case of <i>Tres mujeres</i> <i>María José Gámez Fuentes</i>	263
	Galician	
15	'A fastness of their own': The Galician Reception of Virginia Woolf <i>Manuela Palacios</i>	281
	Catalan	
16	Modernism, Nationalism and Feminism: Representations of Virginia Woolf in Catalonia <i>Jacqueline A. Hurtley</i>	296

	Portuguese	
17	The Portuguese Reception of Virginia Woolf <i>Graça Abranches</i>	312
	History of Publishing	
18	The European Dimensions of the Hogarth Press <i>Laura Marcus</i>	328
	Bibliography	357
	Index	431