

# Contents

	page
Preface	7
Abbreviations	10
1 'As in the rough stream of a glacier': Virginia Woolf's Art of Narrative Fusion by <i>Patricia Clements</i>	11
2 An Educated Man's Daughter: Leslie Stephen, Virginia Woolf and the Bloomsbury Group by <i>S. P. Rosenbaum</i>	32
3 <i>Heart of Darkness</i> , Virginia Woolf and the Spectre of Domination by <i>Shirley Neuman</i>	57
4 Our Silent Life: Virginia Woolf and T. S. Eliot by <i>Lyndall Gordon</i>	77
5 Joyce, Woolf and the Modern Mind by <i>Maria DiBattista</i>	96
6 Narrative Voice and the Female Perspective in Virginia Woolf's Early Novels by <i>Virginia Blain</i>	115
7 Mourning and Modernism by <i>John Mepham</i>	137
8 The Life of Monday or Tuesday by <i>Tony Davenport</i>	157
9 The Tunnelling Process: Some Aspects of Virginia Woolf's Use of Memory and the Past by <i>Susan Dick</i>	176
10 'Words Without Meaning – Wonderful Words': Virginia Woolf's Choice of Names by <i>Isobel Grundy</i>	200
Notes on Contributors	221
Index	223