

Contents

<i>Acknowledgements</i>	ix
<i>Notes on the Contributors</i>	xi
<i>Introduction</i>	xiii
<i>Jane Marcus</i>	
1 Thinking Back through Our Mothers	1
<i>Jane Marcus</i>	
2 Woolf's 'Magical Garden of Women'	31
<i>Ellen Hawkes</i>	
3 Shakespeare's <i>Other</i> Sister	61
<i>Louise A. DeSalvo</i>	
4 Some Female Versions of Pastoral: <i>The Voyage Out</i> and Matriarchal Mythologies	82
<i>Madeline Moore</i>	
5 <i>Jacob's Room</i> as Comedy: Woolf's Parodic <i>Bildungsroman</i>	105
<i>Judy Little</i>	
6 <i>Mrs Dalloway</i> : the Communion of Saints	125
<i>Suzette A. Henke</i>	
7 Where the Spear Plants Grew: the Ramsays' Marriage in <i>To the Lighthouse</i>	148
<i>Jane Lilienfeld</i>	

8	Why is <i>Orlando</i> Difficult?	170
	<i>J. J. Wilson</i>	
9	Private Brother, Public World	185
	<i>Sara Ruddick</i>	
10	The Politics of City Space in <i>The Years</i> : Street Love, Pillar Boxes and Bridges	216
	<i>Susan Squier</i>	
11	What is to Console Us?: the Politics of Deception in Woolf's Short Stories	238
	<i>Selma Meyerowitz</i>	
12	Virginia Woolf's Last Words on Words: <i>Between the Acts</i> and 'Anon'	253
	<i>Nora Eisenberg</i>	
	<i>Index</i>	267