Contents

Acknowledgements ix
Notes on the Contributors xi
Introduction xiii

Jane Marcus

1 Thinking Back through Our Mothers 1

Jane Marcus

2 Woolf's 'Magical Garden of Women' 31

Ellen Hawkes

3 Shakespeare's Other Sister 61

Louise A. DeSalvo

4 Some Female Versions of Pastoral: The Voyage Out and Matriarchal Mythologies 82

Madeline Moore

5 Jacob's Room as Comedy: Woolf's Parodic Bildungsroman 105

Judy Little

6 Mrs Dalloway: the Communion of Saints 125

Suzette A. Henke

7 Where the Spear Plants Grew: the Ramsays' Marriage in To the Lighthouse 148

Jane Lilienfeld
Contents

8 Why is Orlando Difficult? 170

J. J. Wilson

9 Private Brother, Public World 185

Sara Ruddick

10 The Politics of City Space in The Years: Street Love, Pillar Boxes and Bridges 216

Susan Squier

11 What is to Console Us?: the Politics of Deception in Woolf’s Short Stories 238

Selma Meyerowitz

12 Virginia Woolf’s Last Words on Words: Between the Acts and ‘Anon’ 253

Nora Eisenberg

Index 267