Contents

Introduction, by Claire Sprague	1.
Virginia Woolf, by E. M. Forster	14
Virginia Woolf: The Novel of Sensibility, by William Troy	26
Characters and Human Relations, by Jean Guiguet	40
Something Central Which Permeated: Virginia Woolf and "Mrs. Dalloway," by Reuben Brower	51
The Novel as Poem, by Leon Edel	63•
The Brown Stocking, by Erich Auerbach	70
Never Say "I": To the Lighthouse as Vision and Confession, by Ruth Z. Temple	90
The "Caricature Value" of Parody and Fantasy in Orlando, by John Graham	101
"Death Among the Apple Trees": The Waves and the World of Things, by Frank D. McConnell	117
The Vision Falters: The Years, 1937, by Josephine O'Brien Schaefer	130
A Principle of Unity in Between the Acts, by Ann Y. Wilkinson	145
Virginia Woolf and the Critic as Reader, by Mark Goldman	155
Feminism in Virginia Woolf, by J. B. Batchelor	169

iv	Contents
Chronology of Important Dates	180
Notes on the Editor and Contributors	182
Selected Bibliography	183