

CONTENTS

LIST OF ILLUSTRATIONS	xi
ACKNOWLEDGEMENTS	xv
INTRODUCTION: ACCIDENCE AND COHERENCE	xix
PROLOGUE: Crossways	i
<i>Chapter</i> 1 Accomplishment and Noh 1915-1916	5
2 Shades and Angels 1916-1917	44
3 The Sense of Happiness 1917-1919	94
4 A Feeling for Revelation 1919-1920	140
5 'Weight and Measure in a Time of Dearth' 1920-1921	170
6 Living in the Explosion 1922-1924	205
7 Bad Writers and Bishops 1924-1925	254
8 Vanity and Pride 1925-1927	293
9 Striking a Match 1927-1930	343
10 One Last Burial 1930-1932	395
11 Struggles Towards Reality 1932-1933	441
12 A New Fanaticism 1933-1934	466
13 Passionate Metaphysics 1934-1935	496
14 Fire and Eating 1936-1937	536
15 Folly and Elegance 1937-1938	571
16 Dying Like an Empire 1938-1939	611
EPILOGUE: Genius and History	653

CONTENTS

APPENDIX 1: Letter and Memorandum from the Abbey Directors to the Free State Government, Opening Negotiations for a Subsidy	661
APPENDIX 2: Lionel Curtis's Account of His Meeting with WBY on 20 January 1923	668
ABBREVIATIONS	671
NOTES	675
INDEX	769
SOURCES OF ILLUSTRATIONS	797