## Contents

Li	ist of Illustrations	х
	Introduction	:
1.	Church at the Crossroads: The Reformed in the Dutch Republic	18
	1.1 The Dutch Reformed Church in the Sixteenth Century	18
	1.2 The Debate on Liberty of Conscience	27
	1.3 The Development of Arminianism	30
2.	Poets, Playwrights, and Pamphleteers during the Arminian Controversy 2.1 The Advent of Controversy: From the <i>Remonstrance</i> to the	53
	Ordinum pietas (1613)	53
	2.2 Grotius's Ordinum Hollandiae AC Westfrisiae pietas	65
	2.3 Appropriating Erasmus: The Polarization of 'Consensus'	77
	2.4 The Academy and the Alehouse: The Development of	
	Anti-Calvinist Satire	85
3.	Poets on the Offensive: Coster's Academy and the Staging of <i>Iphigenia</i> 3.1 Religious Controversy and Cultural Innovation: Coster and	98
	the Founding of the Nederduytsche Academy	98
	3.2 Iphigenia and Anti-Calvinist Polemics	108
	3.3 Iphigenia and Remonstrant Ecclesiology: The Example of	
	the Respublica Hebraeorum	115
	3.4 Natural Law or Natural Theology?	128
	3.5 Iphigenia and Urban Politics: 1617	132
4.	The Spectre of Civil War: Literary Reactions to the Death	
	of Oldenbarnevelt	145
	4.1 Public Opinion in the 'Year of Violence'	146
	<ul><li>4.2 The Tragedy of Johan van Oldenbarnevelt: Trial and Execution</li><li>4.3 'The Lord is an Avenger over those Who Oppress their</li></ul>	154
	Brethren': The Arminian Exiles and the Rhetoric of Persecution	164
	4.4 Brutus to Holland: Vengeance and Tyrannicide	175
5.	Victim Tragedy and Vengeance: Vondel's Palamedes (1625)	191
	5.1 Silence and Censorship	192
	5.2 'Vengeance, Political Factions, and Sanguinaria Consilia'	198
	5.3 Masking and Unmasking: Machiavellian Plotting and the Liberties	
	of the Land  5.4. The Destruction of the Temple: The Suned of Dest and	203
	5.4 The Destruction of the Temple: The Synod of Dort and	21.4
	the Death of Oldenbarnevelt  5.5. Palamedes Seeks Revenue: The Poet and the Persecutory Imagination	214

6. The Academy and the Arminian Controversy in the First Years	
of Frederik Hendrik's Stadtholderate	227
6.1 Controversy and the Popular Press at Amsterdam, 1626-30	229
6.2 Haec Libertatis Ergo: Liberty of Conscience Revisited	236
6.3 Babel: The Academy's Rhymed Prize Contest	248
Conclusion	259
Bibliography	
Index	