

## TABLE OF CONTENTS

CHAPTER I INTRODUCTION: THE DESIGN OF <i>A VISION</i> .....	9
CHAPTER II <i>PER AMICA SILENTIA LUNAE</i> : THE STRATEGEM OF THE ANTI-SELF .....	24
CHAPTER III “THE GREAT WHEEL”: THE EXPOSITION OF THE LUNAR CYCLE .....	36
CHAPTER IV “THE GREAT WHEEL”: ITS INFLUENCE ON “MEDITATIONS IN TIME OF CIVIL WAR” .....	49
CHAPTER V “THE GREAT WHEEL” AND THE “GRAZY JANE” POEMS .....	65
CHAPTER VI “THE COMPLETED SYMBOL”: THE CONTRAST BETWEEN THE LIFE-STATE AND THE DEATH-STATE .....	89
CHAPTER VII “THE SOUL IN JUDGMENT”: THE SOUL’S EXPERIENCE AFTER DEATH .....	98
CHAPTER VIII “THE GREAT YEAR OF THE ANCIENTS”: THE WINDING GYRES OF HISTORY .....	114
CHAPTER IX “DOVE OR SWAN”: ART AS THE “LOOKING-GLASS” OF CIVILIZATION .....	130
CHAPTER X CONCLUSION .....	141
APPENDIX WHY YEATS SAW HIMSELF AS A “DAIMONIC MAN” OF PHASE SEVENTEEN .....	143