

# Contents

Abbreviations for Journals	ix
Introduction	I
CHAPTER 1	
Into the Sublime Unknown: Writing Female Song in the 1800s	5
CHAPTER 2	
Archetype or Cliché? Goethe and the Child Singer Mignon in <i>Wilhelm Meisters Lehrjahre</i>	37
CHAPTER 3	
The Plight of the First Woman: Madame de Staël and the Female Performer in <i>Corinne, ou l'Italie</i>	65
CHAPTER 4	
Beyond the Canon: Singing Strategies in the Works of Caroline Auguste Fischer	91
CHAPTER 5	
Between <i>Entgrenzung</i> and Realism: The Romantic Twilight of E.T.A. Hoffmann and George Sand	133

**CHAPTER 6**

- Realistic Divas: The Singer in the Works of Balzac  
and Sophie Ulliac-Trémadeure

173

**CHAPTER 7**

- Finding a Female Narrative: Madame de Thélusson, Madame  
de Taunay and Marceline Desbordes-Valmore

211

**CHAPTER 8**

- Hoffmannesque Dénouements: The Nightmare of the  
Romantic Singer in Hector Berlioz's  
*Euphonia, ou la ville musicale*

241

- Bibliography

263

- Index

281