

Table of Contents

Acknowledgments	7
<i>Yvonne Albers, Georges Khalil, Friederike Pannewick</i>	
Introduction: Tracks and Traces of Literary Commitment— On <i>Iltizām</i> as an Ongoing Intellectual Project	9
Part 1 Of Poetics and Politics: Revolution and Literary Commitment	
<i>Randa Aboubakr</i>	
The Egyptian Colloquial Poet as Popular Intellectual: A Differentiated Manifestation of Commitment	29
<i>Atef Botros</i>	
Rewriting Resistance: The Revival of Poetry of Dissent in Egypt after January 2011 (Surūr, Najm and Dunqul)	45
<i>Dina Heshmat</i>	
Egyptian Narratives of the 2011 Revolution: Diary as a Medium of Reconciliation with the Political	63
Part 2 Roots of a Discourse: Historical Concepts of Literary Commitment	
<i>Elias Khoury</i>	
Beyond Commitment.....	79
<i>Yoav Di-Capua</i>	
The Intellectual Revolt of the 1950s and the “Fall of the <i>Udabā</i> ”	89
<i>Rachid Ouaissa</i>	
On the Trail of Frantz Fanon	105
Part 3 Refiguring <i>Iltizām</i>: Literary Commitment after 1967	
<i>Stephan Guth</i>	
Between Commitment and Marginalization: The ‘Generation of the Sixties’ in the Sadat Era.....	125
<i>Sonja Mejcher-Atassi</i>	
The Arabic Novel between Aesthetic Concerns and the Causes of Man: Commitment in Jabra Ibrahim Jabra and ‘Abd al-Rahman Munif	143
<i>Zeina G. Halabi</i>	
The Day the Wandering Dreamer Became a Fida’i: Jabra Ibrahim Jabra and the Fashioning of Political Commitment.....	157
<i>Refqa Abu-Remaileh</i>	
The Afterlives of <i>Iltizām</i> : Emile Habibi through a Kanafaniesque Lens of Resistance Literature	171

<i>Michael Allan</i>	
You, The Sacrificial Reader: Poetics and Pronouns in Mahmoud Darwish's "al-Qurbān".....	185
<i>Leslie Tramontini</i>	
Molding the Clay: Muẓaffar al-Nawwāb's Concept of Colloquial Poetry as Art of Resistance	201
<i>Sinan Antoon</i>	
Sargūn Būluṣ's Commitment	213
<i>Friederike Pannewick</i>	
From the Politicization of Theater to Individual Humanism: Towards a New Concept of Engagement in the Theater of Saadallah Wannous.....	221
Part 4	Commitment or Dissent? Contemporary Perspectives
<i>Tarek El-Ariss</i>	
Fiction of Scandal.....	237
<i>Christian Junge</i>	
On Affect and Emotion as Dissent: The <i>Kifāya</i> Rhetoric in Pre-Revolutionary Egyptian Literature	253
<i>Charlotte Pardey</i>	
A Body of Dissenting Images: Kamāl al-Riyāḥī's Novel <i>Al-Ghurillā</i> Read as an Example of Engaged Literature from Tunisia.....	273
<i>Stephan Milich</i>	
Narrating, Metaphorizing or Performing the Unforgettable? The Politics of Trauma in Contemporary Arabic Literature	285
<i>Felix Lang</i>	
Redeemed from Politics: Notions of Literary Legitimacy in the Lebanese Literary Field	303
<i>Yvonne Albers</i>	
The Empty Chair: On the Politics of Spectatorial Situatedness in the Performances of Rabih Mroué.....	317
<i>Hanan Toukan</i>	
Whatever Happened to <i>Iltizām</i> ? Words in Arab Art after the Cold War.....	333
Notes on the Contributors.....	351