

Contents

ACKNOWLEDGMENTS	ix
PREFACE	xi
1 Tradition and the Individual Talent	1
2 Freelance 1941–1956	25
3 Behan's Irish Poetry	46
4 <i>The Quare Fellow</i>	62
5 <i>Borstal Boy</i>	81
6 <i>An Giall</i> and <i>The Hostage</i>	117
7 Last Years 1958–1964	135
NOTES	143
SELECT BIBLIOGRAPHY	150
INDEX	153